

Abendsegen

aus "Hänsel und Gretel", E. Humperdinck (1854 - 1921)

Bearbeitung: Egon Poppe

Tempo (♩ = 72)

8 *mf*

12 *poco cresc.*

16 *poco cresc.*

21 *mf*

26 *mf*

31 *poco cresc.*

35

40 *mf*

45

49

52 *p*

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5 *p*

10 *mf* *poco cresc.*

14 *poco cresc.*

18 *mf*

23

27 *mf*

31 *poco cresc.*

35 *poco cresc.*

40 *mf*

44

49 *mf*

53 *p*

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5 *p*

10 *mf* *poco cresc.*

14 *poco cresc.*

18 *mf*

22

26 *mf*

31 *poco cresc.*

35

39 *mf*

43

47 *mf*

51 *p*

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Musical score for Oboe part of "Abendsegen". The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 72 beats per minute (♩ = 72). The score consists of 51 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: Introduction, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4.

Measures 6-10: First system, starting with a half note G4, then a quarter note A4, and a half note B4.

Measures 11-15: Second system, starting with a half note G4, then a quarter note A4, and a half note B4.

Measures 16-20: Third system, starting with a half note G4, then a quarter note A4, and a half note B4.

Measures 21-25: Fourth system, starting with a half note G4, then a quarter note A4, and a half note B4.

Measures 26-30: Fifth system, starting with a half note G4, then a quarter note A4, and a half note B4.

Measures 31-35: Sixth system, starting with a half note G4, then a quarter note A4, and a half note B4.

Measures 36-40: Seventh system, starting with a half note G4, then a quarter note A4, and a half note B4.

Measures 41-45: Eighth system, starting with a half note G4, then a quarter note A4, and a half note B4.

Measures 46-50: Ninth system, starting with a half note G4, then a quarter note A4, and a half note B4.

Measures 51-55: Tenth system, starting with a half note G4, then a quarter note A4, and a half note B4.

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7 *p* *mf*

10

13 *poco cresc.*

16 *poco cresc.*

20 *mf*

25

29 *mf*

32 *poco cresc.*

35 *poco cresc.*

39 *mf*

43

51 *mf* *p*