

Abendsegen

aus "Hänsel und Gretel", E. Humperdinck (1854 - 1921)

Bearbeitung: Egon Poppe

Tempo (♩ = 72)

Flöte

Oboe

Klarinette in B

Horn in B

Fagott

p

mf

8

poco cresc.

14

poco cresc.

mf

Holzbläserquintett

20

27

33

Holzbläserquintett

39

Measures 39-44 of the woodwind quintet score. The score is written for five staves: Flute (treble clef), Oboe (treble clef), Clarinet in B-flat (treble clef), Clarinet in A (treble clef), and Bassoon (bass clef). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds play in a coordinated fashion, with some parts featuring slurs and ties.

45

Measures 45-49 of the woodwind quintet score. The score continues with the same five staves. The music is characterized by a strong, steady rhythm, with many notes marked *mf* (mezzo-forte). The woodwinds play in a coordinated fashion, with some parts featuring slurs and ties. The bassoon part has a prominent, low, sustained note in the final measure.

50

Measures 50-54 of the woodwind quintet score. The score continues with the same five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The woodwinds play in a coordinated fashion, with some parts featuring slurs and ties. The bassoon part has a prominent, low, sustained note in the final measure.

Abendsegen

Kontrabass
(SA-TTBB)

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8 *p* *mf*

12 *poco cresc.*

16 *poco cresc.*

21 *mf*

25 *mf*

29

33 *poco cresc.*

37 *mf*

42

48 *mf*

52 *p*

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V-Cello

(SA-TTBB)

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Tempo (♩ = 72)

The musical score is written for a single V-Cello part in bass clef, 4/4 time. It begins with a tempo marking of 72 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 6, 11, 15, 20, 25, 30, 34, 39, 44, 49, and 52 indicated at the start of each system. Dynamics include piano (p), mezzo-forte (mf), and poco cresc. (poco crescendo). The piece concludes with a final measure marked with a double bar line.

Abendsegen

Viola
(SA-TTBB)

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Tempo (♩=72)

5 *p*

10 *mf* *poco cresc.*

14 *poco cresc.*

19 *mf*

23

28 *mf*

33 *poco cresc.*

38 *mf*

42

47 *mf*

51 *p*

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Tempo (♩=72)

8 *mf*

12 *poco cresc.*

16 *poco cresc.*

21

26 *mf*

31 *poco cresc.*

35

40 *mf*

45

49 *mf*

52 *p*

Abendsegen

Violine 2
(SA-TTBB)

aus "Hänsel und Gretel", E. Humperdinck (1854 - 1921)

Bearbeitung: Egon Poppe

Tempo (♩ = 72)

8 *mf*

13 *poco cresc.*

17 *poco cresc.*

22 *mf*

26 *mf*

30 *poco cresc.*

34 *mf*

38

43

48 *mf*

52 *p*