

Abide with me

- Bleibe bei mir -

dt. Text: Egon Poppe - Mel.: William Henry Monk

(♩=88)

Musical score for measures 1-4. The music is in common time (indicated by '4') and G major (indicated by a G clef). The vocal line consists of four staves, each containing a single note per measure. The lyrics are:

Blei	-	be	bei	mir,	denn	es
Blei	-	be	bei	mir,	denn	es
Blei	-	be	bei	mir,	denn	es
Blei	-	be	bei	mir,	denn	f

Musical score for measures 5-8. The music continues in common time (G clef) and G major. The vocal line consists of four staves, each containing a single note per measure. The lyrics are:

blei	-	be	bei	mir,		
blei	-	be	bei	mir,		
blei	-	be	bei	mir,		
blei	-	be	bei	mir,		

On the right side of the page, there are four empty staves for continuation.

Musical score for measures 9-12. The music continues in common time (G clef) and G major. The vocal line consists of four staves, each containing a single note per measure. The lyrics are:

Du				ellst die Dun - kel	-	heit,
Du				und für al - le		Zeit,
Du				Kum - mer, Sor - gen,		Leid,
Du				bin da - zu be		reit,

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Musical score for measures 13-16. The music continues in common time (G clef) and G major. The vocal line consists of four staves, each containing a single note per measure. The lyrics are:

en Weg zur	E	wig	-	keit.
en Weg zur	E	wig	-	keit.
en Weg zur	E	wig	-	keit.
auf, in die	E	wig	-	keit.

After measure 16, there are two endings:

- 1.-3.** The vocal line continues with the same pattern of notes and lyrics as the previous measures.
- 4.** The vocal line ends with a single note on the first staff, followed by a fermata and a repeat sign on the second staff.