

Adagio und Rondo

1. Adagio

Adagio

Egon Poppe

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The musical score is written for Bassoon in 2/4 time, marked Adagio. It consists of 48 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large diagonal watermark 'Copyright 2013 by Egon Poppe' is overlaid on the score.

Measures 1-48 are numbered above the staff lines. The score ends with a double bar line and repeat dots at measure 48.

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Measures 1-48 are shown across 10 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Adagio'.

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The musical score is written for guitar and voice. It consists of 24 measures, divided into six systems of four measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio'. The score includes a large diagonal watermark reading 'Copyright 2013 by Egon Poppe'.

Measures and Chords:

- Measure 1: F, C7
- Measure 2: F, Bb
- Measure 3: F, F6, C, C7
- Measure 4: F
- Measure 5: Bb
- Measure 6: F
- Measure 7: C7
- Measure 8: F, C
- Measure 9: A, A7
- Measure 10: D, D7, G
- Measure 11: G, G7
- Measure 12: C, C7, F
- Measure 13: Gm, Dm, C4, C7
- Measure 14: Dm, F, Bb
- Measure 15: F, C4, 3
- Measure 16: F
- Measure 17: F
- Measure 18: F, Bb
- Measure 19: A, A7
- Measure 20: Dm4, 3, Dm, Dm7
- Measure 21: Bb, Gm
- Measure 22: C
- Measure 23: F
- Measure 24: C, C7

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25 26 27 28

29 30 31

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

8 F A6 5 Dm F7 Bb A4 3 Dm 8 D6b D7

8 Gm7 Gm7 C C C7

8 F C7 F Bb F F6 C C7 F4 3 F

8 Bb C7 F F C

8 A A7 D D7 G G G7 C C7 F

8 Gm Dm C4 C7 Dm F Bb F C4 3 F

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2 3 4 5 6

7 8 9 10 11

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

40 42 43 44

45 46 47 48

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Adagio

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The musical score is written for Horn in C, Adagio movement. It consists of 48 measures, numbered 1 through 48. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is in bass clef. The score is divided into nine staves, each containing six measures. The first staff starts with a treble clef and a key signature change to one flat. The second staff starts with a bass clef and a key signature change to one flat. The third staff starts with a bass clef and a key signature change to one flat. The fourth staff starts with a bass clef and a key signature change to one flat. The fifth staff starts with a bass clef and a key signature change to one flat. The sixth staff starts with a bass clef and a key signature change to one flat. The seventh staff starts with a bass clef and a key signature change to one flat. The eighth staff starts with a bass clef and a key signature change to one flat. The ninth staff starts with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large diagonal watermark 'Copyright 2013 by Egon Poppe' is overlaid on the score.

Adadagio und Rondo

1. Adagio

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Adagio

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Adadagio und Rondo

1. Adagio

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Adagio

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48

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