

AVE MARIA

Klavierpartitur SSA

Bach /Gounod

Tempo 88

Bearb.: Egon Poppe

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ple - na, Do - mi - nus te - cum,

be - ne - dic - ta tu in

mu - li e - ri - ri-bus, et be - ne -

The image displays a musical score for a Latin hymn, likely the Credo. It is written for a vocal soloist and a piano accompaniment. The score is organized into three systems, each containing a vocal line (treble and bass staves) and a piano line (treble and bass staves). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin: 'ple - na, Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li e - ri - ri-bus, et be - ne -'. A large, diagonal watermark reading 'Copyright 2013 by Egon Poppe' is overlaid across the center of the page.

dic - tus fruc - tus ven - tris

tu - i Je - sus. Sancta Ma -

ri - a, Sancta Ma - ri - a, Ma -

div.

ri - a, o - ra pro - no - bis

pec - ca to - ri - bus, nunc et in

div. ho - ra mor - tis no - strae.

1. 2.

A - men. A -

men, A men. div.

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