

AVE MARIA

Klavierpartitur TTBB

Bach /Gounod

Tempo 88

Bearb.: Egon Poppe

The musical score is arranged in three systems, each containing vocal staves and piano accompaniment. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter in the second system with the lyrics 'A - ve, Ma - ri - a, gra - ti - a'. The score is marked with a tempo of 88 and includes a copyright notice for Egon Poppe.

pizz.

A - ve, Ma - ri - a, gra - ti - a

ple - na, Do - mi - nus te - cum,

be - ne - dic - ta tu in

mu - li e - ri - ri-bus, et be - ne -

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The image displays a musical score for a hymn, consisting of vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It is divided into four systems, each with a vocal staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The lyrics are in German and are printed below the vocal staves. A large, diagonal watermark reading "Copyright 2013 by Egon Poppe" is overlaid across the center of the page.

System 1:

Vocal: dic - tus fruc - tus ven - tris

System 2:

Vocal: tu - i Je - sus. Sanc - ta Ma -

System 3:

Vocal: ri - a, Sanc - ta Ma - ri - a, Ma -

System 4:

(No lyrics are present in this system, but the piano accompaniment continues.)

ri - a, o - ra pro - no - bis

pec - ca to - ri - bus, nunc et in

div.
ho - ra mor - tis no - strae.

1. 2.

A - men. A -

men, A - men.

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