

Ave Maria

Orchesterpartitur

nach Giulio R. Caccini (1546? - 1618)

Bearb.: Egon Poppe

Tempo 84

Flöte *mf*

Oboe *mf*

Klarinette in B *mf*

Fagott *mf*

Violine 1 *mf*

Violine 2 *mf*

Viola Violine 3 *mf*

V-Cello *mf*

K-Bass *mf*

Solo

Sopran

Alt

Tenor

Bass

Orgel *mf*

ple - na, Do - mi - nus te - cum, Do - mi - nus

ple - na. Do - mi - nus te - cum, Do - mi - nus

ple - na. Do - mi - nus te - cum, Do - mi - nus

ple - na, Do - mi - nus te - cum, Do - mi - nus

te - cum, Be - ne dic - ta - tu in mu - li e - ri -

te - cum, Be - ne dic - ta - tu in mu - li e - ri -

te - cum, Be - ne dic - ta - tu, be - ne - dic - ta - tu, in mu - li e -

te - cum, Be - ne - dic - ta - tu in mu - li - e - ri -

The musical score is written for a piano introduction and a vocal ensemble. It consists of 8 measures in 4/6 time. The key signature has two flats (B-flat and E-flat). The piano introduction (measures 1-4) is marked *mf* and features a melody in the right hand and a bass line in the left hand. The vocal entries (measures 5-8) are also marked *mf* and feature a melody in the right hand and a bass line in the left hand. The lyrics are in Latin: "bus, et be - ne dic - tus, fruc - tus ven - tris Je -".

Measure 1: Piano introduction. Right hand: half note G4, quarter note A4, quarter note B4. Left hand: half note G3, quarter note F3, quarter note E3. Dynamics: *mf*.

Measure 2: Piano introduction. Right hand: half note A4, quarter note B4, quarter note C5. Left hand: half note F3, quarter note E3, quarter note D3. Dynamics: *mf*.

Measure 3: Piano introduction. Right hand: half note B4, quarter note C5, quarter note D5. Left hand: half note E3, quarter note D3, quarter note C3. Dynamics: *mf*.

Measure 4: Piano introduction. Right hand: half note C5, quarter note D5, quarter note E5. Left hand: half note B2, quarter note A2, quarter note G2. Dynamics: *mf*.

Measure 5: Vocal entry. Right hand: half note G4, quarter note A4, quarter note B4. Left hand: half note G3, quarter note F3, quarter note E3. Dynamics: *mf*. Lyrics: "bus, et be - ne dic - tus, fruc - tus ven - tris Je -".

Measure 6: Vocal entry. Right hand: half note A4, quarter note B4, quarter note C5. Left hand: half note F3, quarter note E3, quarter note D3. Dynamics: *mf*.

Measure 7: Vocal entry. Right hand: half note B4, quarter note C5, quarter note D5. Left hand: half note E3, quarter note D3, quarter note C3. Dynamics: *mf*.

Measure 8: Vocal entry. Right hand: half note C5, quarter note D5, quarter note E5. Left hand: half note B2, quarter note A2, quarter note G2. Dynamics: *mf*.

sus, o - ra pro no - bis no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis
 sus, o - ra pro no - bis no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis
 sus, o - ra pro no - bis no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis
 sus, O - ra pro no - bis no - bis pec - ca - to - ri - bus nunc in ho - ra mor - tis
 sus, O - ra pro no - bis no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis

