

Ave Verum

W. A. Mozart

Bearb.: Egon Poppe

Violine 1

Violine 2

Viola

Cello

Kontrabass *Kontrabass ad lib.*

Sopran

Alt

Tenor

Bass

Orgel

A - ve, a - ve ve - rum Cor - pus na - tum

A - ve, a - ve ve - rum Cor - pus na - tum

A - ve, a - ve ve - rum Cor - pus na - tum

A - ve, a - ve ve - rum Cor - pus na - tum

de Ma-ri-a Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum in

de Ma-ri-a Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum

8 de Ma-ri-a Vir - gi - ne: Ve - re pas - sum, im - mo - la - tum

im - mo - la - tum

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system consists of five measures of instrumental introduction. The second system contains the vocal entries and accompaniment for the phrase "cru - ce pro ho - mi - ne:". The Soprano part begins with a half note, while the Alto and Tenor parts enter with quarter notes. The piano accompaniment provides a harmonic foundation. The third system continues the instrumental accompaniment for the same phrase.

cru - ce pro ho - mi - ne:

in cru - ce pro ho - mi - ne:

8 in cru - ce pro ho - mi - ne:

Cu - jus la - tus per - fo - ra - tum un - da flu - xit - et

Cu - jus la - tus per - fo - ra - tum un - da flu - xit et

8 Cu - jus la - tus per - fo - ra - tum un - da flu - xit et

san - gui - ne. E - sto no - bis prae - gu - st - tum in mor -

san - gui - ne. E - sto no - bis prae - gu - sta - tum in mor -

8 san - gui - ne. E - sto no - bis prae - gu - sta - tum in

ne.

The image displays three systems of musical notation, each consisting of five staves. The first two staves of each system are for vocal parts (Soprano and Alto), and the last three are for piano accompaniment (Right Hand, Left Hand, and a lower bass line). The key signature is D major (two sharps). The first system is instrumental. The second system includes Latin lyrics: "tis ex - a - mi - ne, in mor - tis ex". The third system is instrumental. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *f*.

1. 2. *tr*

a - mi - ne. ne.

a - mi - ne. ne.

8 a - mi - ne. ne.

tr