

Ave Verum

W. A. Mozart

Chorpartitur SATB

Bearb.: Egon Poppe

2 A - ve, a - ve ve - rum Cor - pus na - tum

This system contains the first six measures of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written for SATB voices and piano accompaniment. The lyrics 'A - ve, a - ve ve - rum Cor - pus na - tum' are written below the vocal staves. The piano part consists of chords and single notes in both hands.

8 de Ma - ri - a Vir - gi - ne: Ve - re pas - sum,

This system contains measures 7 through 12. The lyrics 'de Ma - ri - a Vir - gi - ne: Ve - re pas - sum,' are written below the vocal staves. The musical notation continues with SATB voices and piano accompaniment in the same key and time signature.

13 in cru - ce pro ho - mi -
im - mo - la - tum in cru - ce pro ho - mi -
im - mo - la - tum

This system contains measures 13 through 17. The lyrics are split across two lines: 'in cru - ce pro ho - mi -' and 'im - mo - la - tum in cru - ce pro ho - mi -'. The third line 'im - mo - la - tum' is written below the piano part. A long horizontal line (fermata) is placed over the vocal staves in measure 15, indicating a pause. The piano accompaniment continues throughout.

18 ne:
ne: 3 Cu - jus la - tus per - fo - ra - tum

This system contains measures 18 through 22. The lyrics 'ne:' and 'ne: 3 Cu - jus la - tus per - fo - ra - tum' are written below the vocal staves. A triplet of eighth notes is indicated by a '3' over the vocal staff in measure 19. The system concludes with SATB voices and piano accompaniment.

26

un - da flu - xit et san - gui - ne. E - sto

31

no E - bis sto prae no - bis gu - sta prae - tum in mor sta - tum in

35

in mor - - tis ex - a - mi - ne, in mor - mor - tis ex - a - mi - ne, ne, in mor -

40

- tis ex - a - mi - ne. ne. 1. 2. ne. 3