

Ave Verum Corpus

W. A. Mozart (1756 - 1791)

Bearb.: Egon Poppe

(♩=80)

First system of the musical score, measures 1-7. The score is for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The tempo is marked (♩=80). The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: A - ve, a - ve ve - rum cor - pus na - tum de Ma - ri - a.

Second system of the musical score, measures 8-15. The lyrics are: vir - gi - ne, ve - re, pas - sum im - mo - la - tum in cru - .

Third system of the musical score, measures 16-23. The lyrics are: ce pro ho - mi - ne. 3 Cu - jus la - tus per - fo - ra - tum. The number 3 indicates a triplet.

Chorpartitur TTBB

26

un - da flu - xit et san - gui - ne, e - sto no - bis prae - gu -

un - da flu - xit et san - gui - ne, e - sto no - bis prae - gu -

un - da flu - xit et san - gui - ne, e - sto no - bis

un - da flu - xit et san - gui - ne, e - sto no - bis

33

sta - tum in mor - tis ex - a - mi - ne, in mor -

sta - tum in mor - tis ex - a - mi - ne, in mor -

prae - gu - sta - tum in mor - tis ex - a - mi - ne, in mor -

prae - gu - sta - tum in mor - tis ex - a - mi - ne, in mor -

40

1. tis ex - a - mi - ne. a - mi - ne. 3

2. tis ex - a - mi - ne. a - mi - ne. 3

3. tis ex - a - mi - ne. a - mi - ne. 3

4. tis ex - a - mi - ne. a - mi - ne. 3