

Ave verum

Edward Elgar (1857-1934)

Bearbeitung: Egon Poppe

Largo (♩=76)

Musical score for Flute of "Ave verum" by Edward Elgar, arranged by Egon Poppe. The score is in G major, 4/4 time, and Largo tempo (♩=76). The score consists of 51 measures across 10 staves. Dynamics include *mf*, *p*, *f*, *cresc.*, *decresc.*, and *pp*. Performance markings include first and second endings at measures 42-46 and a *rit.* marking at measure 48.

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6

11

16

21

26

31

37

42

47

52

mf

p

p

f

dim.

p

cresc.

f

decresc.

1.

2.

rit.

piu lento

decresc.

cresc.

f

decresc.

pp

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First system of the musical score. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 76 beats per minute. The first staff begins with a melodic line marked *mf*. The middle and bass staves provide harmonic support with chords and moving lines.

Second system of the musical score, starting at measure 8. The first staff continues the melodic line. The middle staff has a *p* (piano) dynamic marking. The bass staff continues the harmonic accompaniment.

Third system of the musical score, starting at measure 15. The first staff continues the melodic line. The middle staff has a *p* (piano) dynamic marking. The bass staff continues the harmonic accompaniment.

Fourth system of the musical score, starting at measure 23. The first staff continues the melodic line. The middle staff has a *p* (piano) dynamic marking, followed by a *cresc.* (crescendo) marking. The bass staff continues the harmonic accompaniment.

Orgel

31

Measures 31-38 of the organ score. The music is in G major (one sharp). The right hand features a melodic line with dynamics *f*, *dim.*, *p*, and *cresc.*. The left hand provides harmonic support with chords and moving bass lines. A repeat sign is present at the end of measure 38.

39

Measures 39-44 of the organ score. The right hand continues the melodic line with a *decresc.* dynamic. The left hand maintains the harmonic accompaniment. A first ending bracket labeled "1." spans measures 43 and 44.

45

Measures 45-50 of the organ score. The right hand begins with a second ending bracket labeled "2." and includes dynamics *rit.* and *piu lento*. The left hand continues with the harmonic accompaniment.

50

Measures 50-55 of the organ score. The right hand features dynamics *cresc.*, *f*, *decresc.*, and *pp*. The left hand provides the harmonic accompaniment. The piece concludes with a final chord in measure 55.

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6

11

16

21

26

31

37

42

47

52

mf

p

p

f

dim.

p

cresc.

f

decresc.

1.

2.

rit.

piu lento

decresc.

cresc.

f

decresc.

pp

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Largo (♩=76)

7

12

17

22

27

32

38

43

48

52

mf

p

p

cresc.

f

dim.

p

p

cresc.

f

decresc.

1.

2.

rit.

piu lento

decresc.

cresc.

f

decresc.

pp

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6 *mf*

11 *p*

16 *p*

21 *div.*

26 *p* *cresc.*

31 *f* *dim.* *p* *div.* *p*

37 *cresc.* *f* *decresc.*

42 *1.* *2.* *rit.*

47 *piu lento*

51 *cresc.* *f* *decresc.* *pp*

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6

11

16

21

26

31

37

42

47

52

mf

p

p

cresc.

f

dim.

p

p

cresc.

f

decresc.

1.

2.

rit.

piu lento

cresc.

f

decresc.

pp