

# Ave verum

Edward Elgar (1857-1934)

Bearbeitung: Egon Poppe

Largo (♩=76)

Flöte

Violine 1

Violine 2

Viola

V-Cello

K-Bass

Sopran

Alt

Tenor

Bass

Orgel

7

*p*

*p*

*p*

*p*

*p*

*p*

*Solo mf*

A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi -

8

*p*

ne, ve - re pas-sum im-mo -la-tum in cru -ce pro ho-mi-ne. *Chor* A - ve ve-rum cor-pus

A - ve ve-rum cor-pus

A - ve ve-rum cor-pus

A - ve ve-rum cor-pus

A - ve ve-rum cor-pus

The musical score is written for a choir and piano. It consists of three systems of staves. The first system has five staves (three vocal staves and two piano staves). The second system has four staves (one vocal staff and three piano staves). The third system has three staves (one vocal staff and two piano staves). The key signature is one sharp (F#). The tempo is marked with a quarter note. The lyrics are in Latin. The piano part includes dynamic markings 'p' (piano) and 'p' (piano). The choir part includes dynamic markings 'p' (piano) and 'p' (piano). The score is numbered 13 in the top left corner.

na-tum ex Ma -ri -a vir-gi -ne, ve - re pas-sum im-mo -la-tum in cru -ce pro ho - mi -

na-tum ex Ma -ri -a vir-gi -ne, ve - re pas-sum im-mo -la-tum in cru -ce pro ho - mi -

8 na-tum ex Ma -ri -a vir-gi -ne, ve - re pas-sum im-mo -la-tum in cru -ce pro ho - mi -

na-tum ex Ma -ri -a vir-gi -ne, ve - re pas-sum im-mo -la-tum in cru -ce pro ho - mi -

The musical score is divided into three systems. The first system consists of six staves (three treble and three bass clefs) with a key signature of one sharp (F#). It features a complex instrumental texture with various dynamics including *p* (piano), *cresc.* (crescendo), and *f* (forte). The second system contains vocal parts with lyrics in Latin. The lyrics are: "ne. Cu-jus la-tus per-fo-ra-tum un-da flu-xit san-gui-ne, e-sto". The vocal parts are written on four staves (three treble and one bass clef). The third system continues the instrumental texture from the first system, also featuring dynamics like *p*, *cresc.*, and *f*.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*Solo* *cresc.* *f*

ne. Cu-jus la-tus per-fo-ra-tum un-da flu-xit san-gui-ne, e-sto

ne.

ne.

8 ne.

ne.

*p* *cresc.* *f*

Musical score for page 32, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The lyrics are in Latin, and the score includes a section for a choir.

The score is divided into two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are as follows:

no-bis prae-gu - sta - tum, mor - tis in ex - a - mi - ne. Cu - jus la - tus per - fo - ra - tum ve - ro  
 Cu - jus la - tus per - fo - ra - tum ve - ro  
 Cu - jus la - tus per - fo - ra - tum ve - ro  
 Cu - jus la - tus per - fo - ra - tum ve - ro

The score includes a section for a choir, indicated by the word "Chor" above the staff. The lyrics for the choir are:

Cu - jus la - tus per - fo - ra - tum ve - ro



2.

*rit.* *piu lento*

*rit.* *piu lento*

*rit.* *piu lento*

*rit.* *piu lento*

*rit.* *piu lento*

*rit.* *piu lento*

*rit.* *piu lento*

ne. O cle - mens, o

*rit.* *piu lento*

ne. O pi - e,

*rit.* *piu lento*

8 ne. O cle - mens, o

*rit.* *piu lento*

ne. O pi - e,

*rit.* *piu lento*

Musical score for page 50, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings such as *cresc.*, *f*, *decresc.*, and *pp*. The lyrics are:

cle - mens, o dul - cis Je - su, fi - li Ma - ri - ae.  
 o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.  
 cle - mens, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.  
 o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.