

Ave verum

Edward Elgar (1857-1934)

Bearbeitung: Egon Poppe

Largo (♩=76)

Flöte

Violine 1

Violine 2

Viola

V-Cello

K-Bass

Sopran 1

Sopran 2

Alt 1

Alt 2

Orgel

mf

mf

mf

mf

mf

mf

mf

mf

mf

7

p

p

p

p

p

p

mf

A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi -

p

The musical score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff. The second system has four staves: three vocal staves and one piano staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin, starting with 'ne, ve - re pas-sum im-mo - la-tum in cru - ce pro ho - mi - ne. A - ve ve-rum cor-pus'. The piano part features arpeggiated chords and moving lines in both hands. Dynamics include piano (p) and accents (^).

ne, ve - re pas-sum im-mo - la-tum in cru - ce pro ho - mi - ne. A - ve ve-rum cor-pus

A - ve ve-rum cor-pus

A - ve ve-rum cor-pus

A - ve ve-rum cor-pus

A - ve ve-rum cor-pus

na-tum ex Ma -ri -a vir-gi -ne, ve - re pas-sum im-mo -la-tum in cru -ce pro ho - mi -

na-tum ex Ma -ri -a vir-gi -ne, ve - re pas-sum im-mo -la-tum in cru -ce pro ho - mi -

na-tum ex Ma -ri -a vir-gi -ne, ve - re pas-sum im-mo -la-tum in cru -ce pro ho - mi -

na-tum ex Ma -ri -a vir-gi -ne, ve - re pas-sum im-mo -la-tum in cru -ce pro ho - mi -

The musical score for page 25 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). The lyrics are in Latin and are written below the vocal line.

Vocal Line:

ne. Cu-jus la-tus per-fo-ra-tum un-da flu-xit san-gui-ne, e-sto

Piano Accompaniment:

The piano accompaniment features a complex rhythmic pattern in the right hand, often consisting of eighth and sixteenth notes. The left hand provides a steady bass line with eighth notes. The dynamics *p*, *cresc.*, and *f* are indicated at various points throughout the piece.

Musical score for page 32, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first four systems are instrumental, while the fifth system contains vocal parts with lyrics.

Instrumental Parts (Systems 1-4):

- System 1:** Treble and Bass staves. Dynamics: *dim.*, *p*, *p*, *cresc.*
- System 2:** Treble and Bass staves. Dynamics: *dim.*, *p*, *p*, *cresc.*
- System 3:** Treble and Bass staves. Dynamics: *dim.*, *p*, *p*, *cresc.*
- System 4:** Treble and Bass staves. Dynamics: *dim.*, *p*, *p*, *cresc.*

Vocal Parts (System 5):

- System 5a:** Treble and Bass staves. Dynamics: *dim.*, *mf*, *p*, *cresc.*. Lyrics: no-bis prae-gu - sta - tum, mor - tis in ex - a - mi - ne. Cu - jus la - tus per - fo - ra - tum ve - ro
- System 5b:** Treble and Bass staves. Dynamics: *p*, *cresc.*. Lyrics: Cu - jus la - tus per - fo - ra - tum ve - ro
- System 5c:** Treble and Bass staves. Dynamics: *p*, *cresc.*. Lyrics: Cu - jus la - tus per - fo - ra - tum ve - ro
- System 5d:** Treble and Bass staves. Dynamics: *p*, *cresc.*. Lyrics: Cu - jus la - tus per - fo - ra - tum ve - ro

1.

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.*

f *decresc.* *p*

flu-xit san-gui-ne, e-sto no-bis prae-gu-sta-tum, mor-tis in ex-a-mi-ne.

f *decresc.* *p*

flu-xit san-gui-ne, e-sto no-bis prae-gu-sta-tum, mor-tis in ex-a-mi-ne.

f *decresc.* *p*

flu-xit san-gui-ne, e-sto no-bis prae-gu-sta-tum, mor-tis in ex-a-mi-ne.

f *decresc.* *p*

flu-xit san-gui-ne, e-sto no-bis prae-gu-sta-tum, mor-tis in ex-a-mi-ne.

decresc.

2.

rit. *piu lento*

rit. *piu lento*

rit. *piu lento*

rit. *piu lento*

rit. *piu lento*

rit. *piu lento*

rit. *piu lento*

ne. *rit.* O cle - mens, o

ne. *piu lento* O pi - e,

ne. *piu lento* O cle - mens, o

ne. *piu lento* O pi - e,

rit. *piu lento*

The musical score for page 50 consists of two systems. The first system features five staves of instrumental music (three treble clefs and two bass clefs) with dynamic markings: *cresc.*, *f*, *decresc.*, and *pp*. The second system includes vocal parts with Latin lyrics. The lyrics are:
 cle - mens, o dul - cis Je - su, fi - li Ma - ri - ae.
 o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.
 cle - mens, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.
 o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.
 The vocal parts also include dynamic markings: *cresc.*, *f*, *decresc.*, and *pp*.