

Ave verum

Edward Elgar (1857-1934)

Largo (♩ = 76)

Bearbeitung: Egon Poppe

The musical score is arranged in a system with the following parts from top to bottom:

- Flöte (Flute): Treble clef, 4/4 time, *mf*. Melodic line with eighth and sixteenth notes.
- Violine 1 (Violin I): Treble clef, 4/4 time, *mf*. Melodic line, mirroring the flute.
- Violine 2 (Violin II): Treble clef, 4/4 time, *mf*. Harmonic accompaniment with chords and moving lines.
- Viola: Alto clef, 4/4 time, *mf*. Harmonic accompaniment.
- V-Cello (Violoncello): Bass clef, 4/4 time, *mf*. Harmonic accompaniment.
- K-Bass (Kontrabaß): Bass clef, 4/4 time, *mf*. Harmonic accompaniment.
- Tenor 1: Treble clef, 4/4 time. Rests throughout.
- Tenor 2: Treble clef, 4/4 time. Rests throughout.
- Bass 1: Bass clef, 4/4 time. Rests throughout.
- Bass 2: Bass clef, 4/4 time. Rests throughout.
- Orgel (Organ): Treble and Bass clefs, 4/4 time, *mf*. Harmonic accompaniment.

The musical score is arranged in three systems. The first system consists of five staves: four for piano accompaniment (treble and bass clefs) and one for the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) indicated by downward-pointing arrows. The vocal line begins with a rest and then enters with the lyrics. The second system contains the vocal line with the lyrics: "A - ve ve-rum cor-pus na-tum ex Ma-ri - a vir-gi - ne, ve - re pas-sum im-mo la-tum in cru-". The piano accompaniment continues with the same rhythmic pattern. The third system continues the piano accompaniment with the *mf* dynamic marking.

The musical score consists of several systems. The first system shows instrumental parts for strings and woodwinds, with a *mf* dynamic marking. The second system introduces the vocal line (Soprano) with the lyrics: "ce pro ho-mi -ne. A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -". The piano accompaniment continues with a *mf* dynamic. The third system shows the vocal line continuing with the lyrics: "A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -". The piano accompaniment also continues. The fourth system shows the vocal line with the lyrics: "A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -". The piano accompaniment continues. The fifth system shows the vocal line with the lyrics: "A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -". The piano accompaniment continues. The sixth system shows the vocal line with the lyrics: "A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -". The piano accompaniment continues. The seventh system shows the vocal line with the lyrics: "A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -". The piano accompaniment continues. The eighth system shows the vocal line with the lyrics: "A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -". The piano accompaniment continues. The ninth system shows the vocal line with the lyrics: "A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -". The piano accompaniment continues. The tenth system shows the vocal line with the lyrics: "A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -". The piano accompaniment continues.

Musical score for page 30, featuring vocal lines and piano accompaniment. The score includes dynamic markings (*f*, *mf*) and lyrics in Latin. The lyrics are:

flu-xit san-gui-ne, e-sto no-bis prae-gu-sta-tum, mor-tis in-ex-a-mi-ne. Cu-jus la-tus per-fo-
 Cu-jus la-tus
 Cu-jus la-tus
 Cu-jus la-tus

Musical score for page 37, featuring vocal lines and piano accompaniment. The score includes dynamic markings (*f*, *mf*) and lyrics in Latin: "ra-tum ve-ro flu-xit san-gui-ne, e-sto no-bis prae-gu-sta-tum, mor-tis in-ex-a-mi-".

The score is arranged in two systems. The first system consists of six staves: two vocal staves (Soprano and Alto) and four piano staves (Right Hand Treble, Right Hand Bass, Left Hand Treble, and Left Hand Bass). The second system consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand Treble, Left Hand Treble, and Left Hand Bass).

The lyrics are:

ra-tum ve-ro flu-xit san-gui-ne, e-sto no-bis prae-gu-sta-tum, mor-tis in-ex-a-mi-
 ra-tum ve-ro flu-xit ne, e-sto no-bis prae-gu-st-tum, mor-tis in-ex-a-mi-
 ra-tum ve-ro flu-xit ne, e-sto no-bis prae-gu-sta-tum, mor-tis in-ex-a-mi-
 ra-tum ve-ro flu-xit ne, e-sto no-bis prae-gu-sta-tum, mor-tis in-ex-a-mi-

1. 2.

mf *piu lento*

ne. Cu - jus O cle - mens, o pi - e, o

ne. Cu - jus O cle - mens, o pi - e, o

ne. Cu - jus O cle - mens, o pi - e, o

ne. Cu - jus - O cle - mens, o pi - e, o

The musical score consists of several systems. The first system is instrumental, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system introduces vocal parts with lyrics. It includes a soprano line (marked with an '8'), an alto line (marked with an '8'), and a bass line. The lyrics are: "cle - mens, o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae." The score includes dynamic markings such as *f* (forte) and crescendo/decrescendo hairpins. The key signature has one flat (B-flat), and the time signature is common time (C).

8 cle - mens, o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae.

8 cle - mens, o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.

cle - mens, o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.

cle - mens, o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.