

Ave verum

Edward Elgar (1857-1934)

Largo (♩ = 76)

Bearbeitung: Egon Poppe

Flöte *mf*

Violine 1 *mf*

Violine 2 *mf*

Viola *mf*

V-Cello *mf*

K-Bass *mf*

Tenor 1

Tenor 2

Bass 1

Bass 2

Orgel *mf*

This musical score is for the 'Ave Maria' by Franz Schubert, arranged for voice and piano. The score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are in Latin: 'A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - ta - tum in cru -'.

The score is divided into three systems. The first system contains the vocal line and the piano accompaniment. The second system contains the vocal line with lyrics and the piano accompaniment. The third system contains the vocal line and the piano accompaniment.

The vocal line is written in a single staff. The piano accompaniment is written in two staves (treble and bass clef). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Allegretto'.

ce pro ho-mi -ne. A - ve ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo -

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The musical score consists of two systems of staves. The first system includes five instrumental staves (treble and bass clefs) and four vocal staves. The second system includes four vocal staves and three instrumental staves. Dynamics include *mf* and *cresc.*. A *div.* marking is present in the second system. The lyrics are in Latin.

Instrumental Staves (First System):

- Staff 1 (Treble): *mf* *cresc.*
- Staff 2 (Treble): *div.* *mf* *cresc.*
- Staff 3 (Treble): *mf* *cresc.*
- Staff 4 (Bass): *mf* *cresc.*
- Staff 5 (Bass): *mf* *cresc.*

Vocal Staves (First System):

- Staff 6 (Soprano): *mf* *cresc.*
- Staff 7 (Alto): *mf* *cresc.*
- Staff 8 (Tenor): *mf* *cresc.*
- Staff 9 (Bass): *mf* *cresc.*

Lyrics (First System):

la - tum in cru - ce pro ho - mi - ne. Cu - jus la - tus per - fo - ra - tum un - da

Instrumental Staves (Second System):

- Staff 10 (Treble): *mf* *cresc.*
- Staff 11 (Treble): *mf* *cresc.*
- Staff 12 (Bass): *mf* *cresc.*

Vocal Staves (Second System):

- Staff 13 (Soprano): *mf* *cresc.*
- Staff 14 (Alto): *mf* *cresc.*
- Staff 15 (Tenor): *mf* *cresc.*
- Staff 16 (Bass): *mf* *cresc.*

Lyrics (Second System):

la - tum in cru - ce pro ho - mi - ne.

The musical score is arranged in three systems. The first system consists of six staves (three treble and three bass clefs). The second system consists of six staves, with the first two containing vocal parts and lyrics, and the last four being instrumental. The third system consists of three staves (treble and two bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are in Latin, starting with 'flu-xit san-gui-ne, e-sto no-bis prae-gu-sta-tum, mor-tis in ex-a-mi-ne. Cu-jus la-tus per-fo-'.

flu-xit san-gui-ne, e-sto no-bis prae-gu-sta-tum, mor-tis in ex-a-mi-ne. Cu-jus la-tus per-fo-

Cu-jus la-tus

Cu-jus la-tus

Cu-jus la-tus

1. 2.

mf *piu lento*

div. *mf* *piu lento*

mf *piu lento*

mf *piu lento*

mf *piu lento*

mf *piu lento*

mf *piu lento*

ne. Cu - jus O cle - mens, o pi - e, o

mf *piu lento*

ne. Cu - jus O cle - mens, o pi - e, o

mf *piu lento*

ne. Cu - jus O cle - mens, o pi - e, o

mf *piu lento*

ne. Cu - jus - O cle - mens, o pi - e, o

mf *piu lento*

cle - mens, o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae.
 cle - mens, o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.
 cle - mens, o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.
 cle - mens, o pi - e, o dul - cis Je - su, fi - li Ma - ri - ae, Ma - ri - ae.