

Bearb.: Egon Poppe
Original: SSATTB

Copyright 2013 by Egon Poppe - GEMA-Mitglied Nr. 900 441

denn es will A - bend wer - den, bleib bei uns, denn es will A - bend wer -
 denn es will A - bend wer - den, bleib bei uns, denn es will A - bend wer - den, denn es will
 8 denn es will A - bend wer - den, bleib bei uns, bleib bei uns, bleib bei uns denn es will
 uns, denn es will A - bend wer - den, bleib bei uns, denn es will A - bend, A - bend wer -

den, denn es will A - bend wer - den, A - bend wer - den,

A - bend wer - den, denn es will A - bend, denn es will A - bend wer - den,

A - bend wer - den, denn es will A - bend wer - den,

den, denn es will A - bend wer - den, denn es will A - bend wer - den,

und der Tag hat sich ge - nei - get. sich ge - nei - get. sich ge -
 und der Tag hat sich ge - nei - get, und der Tag hat sich ge - nei -
 und der Tag hat sich ge - nei - get, ge - nei - get, der Tag hat sich ge nei -
 und der Tag hat sich ge - nei - get. sich ge -

The musical score consists of three systems, each with four staves. The piano accompaniment is written in the upper staves, and the vocal melody is in the lower staves. The key signature has one flat (B-flat). The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs). The lyrics are in German.

System 1: The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part enters in the second measure with a half note.

System 2: The piano part continues with a similar texture. The vocal part has a more active melody with eighth notes.

System 3: This system includes the vocal lyrics. The piano part provides harmonic support.

Lyrics:

 System 1: *mf* *f*

 System 2: *mf* *f*

 System 3: *mf* *f*

Vocal Lyrics:

 System 1: nei - get. Bleib bei uns, denn es will A - bend wer - den,

 System 2: get, o bleib, o bleib bei uns, denn es will A - bend wer - den,

 System 3: get. O bleib bei uns, denn es will A - bend wer - den, und der

 System 4: nei - get. Bleib bei uns, denn es will A - bend wer - den, und der Tag hat sich ge -

The musical score consists of three systems, each with four staves. The first two systems are instrumental, featuring piano and vocal parts. The third system includes lyrics in German. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1 (Treble): *f* *mf*
- Staff 2 (Treble): *f* *mf* *f*
- Staff 3 (Treble): *mf*
- Staff 4 (Bass): *mf* *f*

System 2:

- Staff 1 (Treble): *f* *mf*
- Staff 2 (Treble): *f* *mf* *f*
- Staff 3 (Bass): *mf*
- Staff 4 (Bass): *mf* *f*

System 3 (Vocal):

- Staff 1 (Treble): *f* *mf*
- Staff 2 (Treble): *f* *mf* *f*
- Staff 3 (Treble): *mf*
- Staff 4 (Bass): *mf* *f*

Lyrics:

und der Tag hat sich ge - nei - get, o bleib bei uns, o bleib bei uns,
und der Tag, und der Tag hat sich ge - nei - get. o bleib bei uns, o bleib bei uns, bleib,
Tag hat sich ge - nei - get, sich — ge - nei - get, o bleib bei uns,
nei get, hat sich ge - nei - get, o bleib, o bleib bei und, o bleib bei

The musical score is arranged in three systems, each with four staves. The first two systems are instrumental, while the third system includes vocal parts with lyrics. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The score concludes with a double bar line and repeat signs.

System 1: Instrumental introduction. Dynamics: *f*, *mf*.

System 2: Instrumental introduction. Dynamics: *f*, *dim.*, *mf*.

System 3: Vocal entry with lyrics. Dynamics: *f*, *dim.*, *mf*.

Lyrics:

o bleib bei uns, denn es will A - bend - wer - den. Bleib bei uns, denn es will
 o bleib bei uns, denn es will A - bend wer - den. Bleib bei uns, denn es will
 o bleib, o bleib bei uns, denn es will A - bend wer - den. Bleib bei uns, denn es will
 uns, o bleib bei uns, denn es will A - bend wer - den. Bleib bei uns, o bleib bei uns, denn

The musical score is arranged in three systems, each with four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The score includes piano accompaniment and vocal parts with German lyrics. Dynamics such as *f* (forte) and *dim.* (diminuendo) are indicated. The lyrics are: "A - bend wer - den, denn es will A - bend wer - den, es will A - bend wer - den, uns, denn es will A - bend wer - den,".

System 1:

- Staff 1 (Treble): *f*
- Staff 2 (Treble): *f*
- Staff 3 (Treble): *f*
- Staff 4 (Bass): *f*

System 2:

- Staff 1 (Treble): *f* *dim.*
- Staff 2 (Treble): *f* *dim.*
- Staff 3 (Treble): *f* *dim.*
- Staff 4 (Bass): *f* *dim.*

System 3:

- Staff 1 (Treble): *f* *dim.*
- Staff 2 (Treble): *f* *dim.*
- Staff 3 (Treble): *f* *dim.*
- Staff 4 (Bass): *f* *dim.*

Lyrics:

A - bend wer - den, denn es will A - bend wer - den,
A - bend wer - den, denn es will A - bend wer - den,
es will A - bend wer - den, uns, denn es will A - bend wer - den,