

Bleib bei uns, denn es will Abend werden

Josef Rheinberger (1839-1901), Op. 69 Nr. 3

Bearb.: Egon Poppe

Original: SSATTB

Flöte *mf* *f* *mf*

Oboe *mf* *f* *mf*

Klarinette *mf* *f* *mf*

Fagott *mf* *f* *mf*

Violine I *mf* *f* *mf*

Violine II *mf* *f* *mf*

Viola *mf* *f* *mf*

V-Cello *mf* *ff* *mf*

K-Bass *mf* *f* *mf*

T1 *mf* *mf*

T2 *mf* *mf*

B1 *mf* *mf*

B2 *mf* *mf*

Orgel *mf* *f* *mf*

Bleib bei uns,
mf

Bleib bei uns,
mf

Bleib bei uns,
mf

Bleib bei uns, o bleib bei

Orchesterpartitur

13

[illegible]

Orchesterpartitur

21

[illegible]

The image shows a page of an orchestral score, page 28, titled "Orchesterpartitur". It contains four systems of musical staves. Each system includes a vocal line (soprano and alto) and a piano accompaniment (piano and bass). The key signature is one sharp (F#), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The lyrics are in German and are written below the vocal staves.

System 1:

- Vocal: *mf* (first measure), then a series of notes.
- Piano: *mf* (second measure), then a series of notes.

System 2:

- Vocal: *mf* (first measure), then a series of notes.
- Piano: *mf* (second measure), then a series of notes.

System 3:

- Vocal: *mf* (first measure), then a series of notes. Lyrics: "den, und der Tag hat sich ge - nei - get. sich ge - nei - - - get."
- Piano: *mf* (second measure), then a series of notes.

System 4:

- Vocal: *mf* (first measure), then a series of notes. Lyrics: "den, und der Tag hat sich ge - nei - get, und der Tag hat sich ge - nei -"
- Piano: *mf* (second measure), then a series of notes.

System 5:

- Vocal: *mf* (first measure), then a series of notes. Lyrics: "den, und der Tag hat sich ge - nei - get, ge - nei - get, der Tag hat"
- Piano: *mf* (second measure), then a series of notes.

System 6:

- Vocal: *mf* (first measure), then a series of notes. Lyrics: "den, und der Tag hat sich ge - nei - get."
- Piano: *mf* (second measure), then a series of notes.

The page contains an orchestral score for page 36. It features four systems of music. The first system has four staves (treble and bass clef). The second system has five staves (three treble and two bass). The third system has five staves with vocal lyrics. The fourth system has five staves. The music is in G major (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The lyrics are in German and appear to be from a song by Egon Poppe.

System 1: Four staves. Dynamics: *mf*.

System 2: Five staves. Dynamics: *mf*.

System 3: Five staves. Lyrics: *sich ge - nei - get. Bleib bei uns, denn es will A - bend wer - den,*

System 4: Five staves. Lyrics: *get, o bleib bei uns, bleib bei uns, o bleib bei uns, denn es will A - bend wer - den,*

System 5: Five staves. Lyrics: *sich ge nei - get, o bleib bei uns, denn es will A - bend wer - den, *mf**

System 6: Five staves. Lyrics: *sich ge - nei - get. Bleib bei uns, denn es will A - bend wer - den, und der*

The image displays a musical score for the song "Der Tag hat sich g'neigt" by Franz Schubert. The score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system includes the vocal melody, piano accompaniment, and German lyrics. The lyrics are: "und der Tag hat sich g'neigt, o bleib bei uns, o und der Tag hat sich g'neigt, o bleib bei uns, o". The score is in G major and 3/4 time. The tempo is marked "Allegretto". The dynamics are marked "mf" (mezzo-forte). The score is written for a soprano or alto voice. The piano accompaniment features a simple harmonic structure with a steady bass line and a more active treble line. The vocal melody is simple and expressive, with a few grace notes. The lyrics are written in German. The score is a page from a larger manuscript.

The page contains an orchestral score for page 51. It features multiple staves with musical notation. The first system has four staves, and the second system has five staves. The third system includes vocal parts with German lyrics. The fourth system has five staves. The music is in G major (one sharp) and 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are in German and appear to be from a song or opera.

System 1: Four staves of music. Dynamics: *f*, *mf*.

System 2: Five staves of music. Dynamics: *f*, *mf*.

System 3: Vocal parts with lyrics. Dynamics: *f*, *mf*.

System 4: Five staves of music. Dynamics: *f*, *mf*.

Lyrics:

bleib bei uns, o bleib bei uns, denn es will A - bend - wer - den. Bleib bei
 bleib bei uns, o bleib, o bleib bei uns, denn es will A - bend wer - den. Bleib bei
 uns, o bleib bei uns, o bleib, o bleib bei uns, denn es will A - bend wer - den. Bleib bei
 bleib bei und, o bleib bei uns, o bleib bei uns, denn es will A - bend wer - den. Bleib bei

The page contains an orchestral score for page 61. It features multiple staves for strings and woodwinds, and vocal parts with German lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "uns, denn es will A - bend wer - den, denn es will A - bend wer - den." The vocal parts are arranged in three systems, each with a soprano, alto, and bass line. The orchestral parts include strings and woodwinds. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The page number 61 is in the top left corner.

uns, denn es will A - bend wer - den, denn es will A - bend wer - den.

uns, denn es will A - bend wer - den, denn es will A - bend wer - den.

uns, denn es will A - bend werd - den, denn es will A - bend wer - den.

uns, o bleib bei uns, denn es will A - bend wer - den, denn es will A - bend wer - den.