

Bogenübung Nr. 13

Egon Poppe

Violin exercise score for "Bogenübung Nr. 13" by Egon Poppe. The score is written for a single violin in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a variety of bowing techniques, including slurs, accents, and dynamic markings like 'f' and 'p'. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line on the tenth staff.

Bogenübung Nr. 14

Bauerntanz

Egon Poppe

The image displays a violin score for a piece titled "Bauerntanz" by Egon Poppe. The music is written in 3/4 time and consists of ten staves. The notation includes various bowing techniques indicated by symbols above the notes: a small square for a staccato bow stroke, a 'V' for a spiccato bow stroke, and a curved line for a slur. The score includes first and second endings, marked with "1." and "2." and repeat signs. The piece concludes with a final double bar line.

Bogenübung Nr. 15

Böhmische Skizze

Egon Poppe

The score is written for violin in 2+3/4 time, key of D major (one sharp). It consists of 10 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2+3/4. The music features a variety of bowing techniques, including slurs, accents, and dynamic markings. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a final double bar line and a repeat sign.

Bogenübung Nr. 16

Petite Rondeau

Egon Poppe

5

9

13

17

21

25

29

33

37

Bogenübung Nr. 17

Tanz der Synkopen

Egon Poppe

The image displays a violin score for a piece titled "Bogenübung Nr. 17" (Bowing Exercise No. 17) by Egon Poppe, with the subtitle "Tanz der Synkopen" (Dance of Syncopes). The score is written for a single violin in treble clef, 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The piece features several syncopated rhythms, as indicated by the subtitle. The score is divided into two main sections, each with a first and second ending. The first section spans the first five staves, and the second section spans the last five staves. The first ending of the first section is marked with a "1." and a repeat sign, leading to a second ending marked with a "2.". The first ending of the second section is also marked with a "1." and a repeat sign, leading to a second ending marked with a "2.". The score concludes with a double bar line.

Bogenübung Nr. 18

Blues

Egon Poppe

$\text{♩} = \text{♩}^3$

1. 2.