

Cantate Domino

G. O. Pitoni

Streichtrio

passend zur Chorpartitur SAA

Andante

Bearb.: Egon Poppe

Violine 1

Violine 2

Cello

Violine 1: Treble clef, 3/4 time, starting with a forte (f) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 4-5, containing eighth notes B4, A4, G4, and F#4. The piece concludes with a half note E4 in measure 8.

Violine 2: Treble clef, 3/4 time, starting with a forte (f) dynamic. The melody consists of quarter notes G4, A4, B4, and C5 in measures 1-2, followed by eighth notes B4, A4, G4, and F#4 in measures 3-4. A slur covers measures 5-6, containing eighth notes E4, D4, C4, and B3. The piece concludes with quarter notes A3 and G3 in measure 8.

Cello: Bass clef, 3/4 time, starting with a forte (f) dynamic. The melody consists of quarter notes G3, A3, B3, and C4 in measures 1-2, followed by eighth notes B3, A3, G3, and F#3 in measures 3-4. A slur covers measures 5-6, containing eighth notes E3, D3, C3, and B2. The piece concludes with quarter notes A2 and G2 in measure 8.

Violine 1: Treble clef, 3/4 time. The melody continues with quarter notes G4, A4, B4, and C5 in measures 9-12, followed by eighth notes B4, A4, G4, and F#4 in measures 13-14. A slur covers measures 15-16, containing eighth notes E4, D4, C4, and B3. The piece concludes with quarter notes A3 and G3 in measure 16.

Violine 2: Treble clef, 3/4 time. The melody continues with quarter notes G4, A4, B4, and C5 in measures 9-12, followed by eighth notes B4, A4, G4, and F#4 in measures 13-14. A slur covers measures 15-16, containing eighth notes E4, D4, C4, and B3. The piece concludes with quarter notes A3 and G3 in measure 16.

Cello: Bass clef, 3/4 time. The melody continues with quarter notes G3, A3, B3, and C4 in measures 9-12, followed by eighth notes B3, A3, G3, and F#3 in measures 13-14. A slur covers measures 15-16, containing eighth notes E3, D3, C3, and B2. The piece concludes with quarter notes A2 and G2 in measure 16.

1. 2. *mf*

Violine 1: Treble clef, 3/4 time. The first ending (1.) consists of quarter notes G4, A4, B4, and C5 in measures 17-20, followed by a half note E4 in measure 21. The second ending (2.) consists of quarter notes G4, A4, B4, and C5 in measures 22-25, followed by a half note E4 in measure 26. The dynamic *mf* (mezzo-forte) is indicated at the start of measure 22.

Violine 2: Treble clef, 3/4 time. The first ending (1.) consists of quarter notes G4, A4, B4, and C5 in measures 17-20, followed by a half note E4 in measure 21. The second ending (2.) consists of quarter notes G4, A4, B4, and C5 in measures 22-25, followed by a half note E4 in measure 26. The dynamic *mf* is indicated at the start of measure 22.

Cello: Bass clef, 3/4 time. The first ending (1.) consists of quarter notes G3, A3, B3, and C4 in measures 17-20, followed by a half note E3 in measure 21. The second ending (2.) consists of quarter notes G3, A3, B3, and C4 in measures 22-25, followed by a half note E3 in measure 26. The dynamic *mf* is indicated at the start of measure 22.

