

Cantate Domino

Blechbläserquartett
passend zur Chorpartitur SATB

G. O. Pitoni

Bearb.: Egon Poppe

Andante

Score for the first system of the brass quartet, featuring four staves:

- Trompete 1 in B
- Trompete 2 B
- Horn in B
- Posaune Tuba ad lib.

The music is in 3/4 time and begins with a key signature of one flat (B-flat). The first system contains 8 measures of music.

Score for the second system of the brass quartet, featuring four staves:

- Trompete 1 in B
- Trompete 2 B
- Horn in B
- Posaune Tuba ad lib.

The music continues from the first system, maintaining the 3/4 time signature and one flat key signature. The second system contains 8 measures of music.

Score for the third system of the brass quartet, featuring four staves:

- Trompete 1 in B
- Trompete 2 B
- Horn in B
- Posaune Tuba ad lib.

The music continues from the second system. The third system includes a first ending (1.) and a second ending (2.), both marked with a *mf* (mezzo-forte) dynamic. The third system contains 8 measures of music.

The first system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *f* (forte) appears at the beginning of measure 4 on the top staff.

The second system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some rests. A dynamic marking of *f* (forte) appears at the beginning of measure 5 on the top staff.

The third system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music concludes with a final measure containing a whole note. A dynamic marking of *rit.* (ritardando) appears above the top staff in measure 10.