

Da pacem Domine

Gib Frieden, Herr, in unseren Tagen

Bearb.: Egon Poppe

nach einem Kanon von Melchior Franck

Tempo 108

First system of the SATB choir score. It consists of four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are: "Da pa-cem Do-mi-ne, da pa-cem Do-mi-ne, in di-e-bus no-stris, in di-e-bus". The music features a canon-like texture with overlapping phrases.

Second system of the SATB choir score, starting at measure 8. The lyrics continue: "no-stris. Da pa-cem Do-mi-ne, da pa-cem Do-mi-ne, in di-e-bus". The texture remains complex with overlapping vocal lines.

Third system of the SATB choir score, starting at measure 14. It includes a first ending (1.) and a second ending (2.). The lyrics for the first ending are: "no-stris. bus no-stris. ne, in di-e-bus no-stris." The lyrics for the second ending are: "Da pa-cem Do-mi-ne, da pa-cem Do-mi-ne, in di-e-bus no-stris. Da pa-cem".

Chorpartitur SATB

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Do-mi-ne, in di-e - bus no - stris. Da pa-cem Do - mi-ne, da pa-cem

pa-cem Do-mi - ne, in di-e bus no - stris. Da pa-cem Do-mi ne, da

ne, da pa-cem Do-mi - ne, in di-e - bus no - stris. Da pa-cem Do - mi-

Do - mi-ne, da pa-cem Do-mi - ne, in di - e - bus no - stris. Da pa-cem

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Do-mi-ne, in di-e - bus no - stris. Da pa-cem Do - mi-ne,

pa-cem Do-mi - ne, in di-e - bus no - stris. Da pa-cem Do - mi-ne,

ne, da pa-cem Do-mi - ne, in di-e - bus no - stris. Da pa-cem Do - mi-ne,

Do - mi-ne, da pa-cem Do-mi - ne, in di - e - bus no - stris. Da pa-cem Do - mi-ne,

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da pa-cem Do-mi-ne, in di-e - bus no - stris, in di-e - bus no - stris.

da pa-cem Do-mi-ne, in di-e - bus no - stris, in di-e - bus no - stris.

da pa-cem Do-mi-ne, in di-e - bus no - stris, in di-e - bus no - stris.

da pa-cem Do-mi-ne, in di-e - bus no - stris, in di-e - bus no - stris.