

Das Laub fällt von den Bäumen

nach einer Pavane von Toinot Arbeau, 1589

Text: Siegfried August Mahlmann, 1771 - 1826

Bearb.: Egon Poppe
einschl. Textanpassung

(♩=100)

Flöte 1
evtl. Alt- od. Sopran-Blockflöte

Flöte 2
evtl. Alt- od. Sopran-Blockflöte

Flöte 3
evtl. Alt-Blockflöte

Violine 1

Violine 2

Viola

Cello

K-Bass

S / A

T / B

Klavier
Cembalo
Orgel

The musical score is written for SATB choir and instrumental ensemble. It features three flutes (Flöte 1, 2, 3), two violins (Violine 1, 2), a viola, cello, double bass (K-Bass), and keyboard instruments (Klavier, Cembalo, Orgel). The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100 (♩=100). The music is divided into two systems, each with a repeat sign. The first system consists of 8 measures, and the second system consists of 8 measures. The instrumentation for the flutes is optional, suggesting alternative instruments like alto or soprano block flutes. The vocal parts (S/A and T/B) are currently empty, indicating that the lyrics have been adapted but not yet written into the score.

Das Laub fällt von den Bäu-men, das zar-te Som-mer-laub und al-le Le-bens-träu-me zer-
 Der Som-mer zeigt sich wie-der in ei-nem neu-en Jahr, und al-les tönt dann wie-der, was
 Das Laub fällt von den Bäu-men, das zar-te Som-mer-laub, das Le-ben mit den Träu-men zer-

The musical score for page 17 consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German and describe a winter scene in a forest.

System 1:

Vocal: *fall'n zu Asch' und Staub. Vög -lein im Wal - de*
 Piano: *hier ver - klun - gen war. Der Win - ter sei - will - kom - men, sein*

System 2:

Vocal: *schweigt der Wald jetzt still, der*
 Piano: *Kleid ist rein und neu, den*

System 3:

Vocal: *schweigt der Wald jetzt still, der*
 Piano: *Kleid ist rein und neu, den*

1.+2. 3.

Som - mer ist ge - gan - gen, kein Vög - lein sin - gen will.
 Schmuck hat er ge - nom - men, den Kern be - wahrt er treu.
 Som - mer ist ge - gan - gen, kein Vög - lein sin - gen will. Vög - lein sin - gen will.