

Der Mond ist aufgegangen

Choralkantate Nr. 1

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ad lib.

Flöte
Blockflöte

Violine 1

Violine 2

Viola
Violine 3

Cello

Kontrabass

Sopran

Alt

Orgel

The musical score is written for a chamber orchestra and a four-part choir (SSAA). The orchestral parts include Flöte/Blockflöte, Violine 1, Violine 2, Viola/Violine 3, Cello, Kontrabass, and Orgel. The vocal parts are for Soprano and Alto. The score is in 4/4 time and B-flat major. The Flöte/Blockflöte part begins with an *ad lib.* marking. The vocal parts (Soprano and Alto) are currently silent, indicated by whole rests. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some chromatic passages. The Orgel part provides harmonic support with chords and moving lines in both hands.

The musical score is written for a song in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble, middle, and bass clef). The second system has four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The lyrics are written under the vocal staves in the second system.

Der Mond ist auf-ge - gan - gen, die gold'-nen Stern -lein

The musical score is written for a song. It consists of two systems of staves. The first system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system has four staves: two vocal staves (Soprano, Alto) and two piano accompaniment staves. The lyrics are written below the vocal staves in the second system.

pran - gen am Him - mel hell und klar, der Wald steht schwarz und schwei - get und

The image shows a musical score for a song. It consists of two systems of staves. The first system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system has five staves: four vocal staves and one piano accompaniment staff. The lyrics are written below the vocal staves in the second system.

aus den Wie-sen stei-get der grau-e Ne-bel wun-der-bar. Wie ist die Welt so stil-le und

in der däm - m' rung Hül - le so trau - lich und so hold, als ei - ne stil - le Kam - mer, wo

ihr des ta - ges Jam - mer ver - schla - fen und ver - ges - sen sollt. Seht ihr den Mond dort ste - hen? Er

ist nur halb zu se - hen und ist doch rund und schön. So sind wohl man - che Sa - chen, die

wir ge - trost be - la - chen, weil un - s're Au - gen sie nicht seh'n. So legt euch denn, ihr

Brü - der, in Got-tes Na - men nie - der, kalt ist der A - bend - hauch. Ver - schon' uns, Gott, mit

Stra - fen und laß uns ru - higt schla - fen und un - ser'n kran - ken Nach - barn auch.