

Die Himmel erzählen die Ehre Gottes

Die Schöpfung, Jos. Haydn

Bearb.: Egon Poppe

13

24

35

43

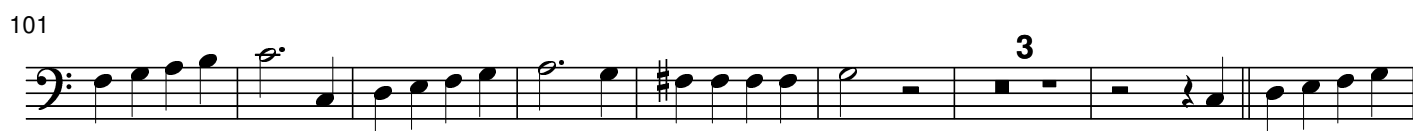
52

63

72

83

Fagott



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13

24

35

44

53

66

79

89

Flöte

98



107



124



135



144



153



162



171



180



190



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13

24

35

43

51

62

71

83

Klarinette in B

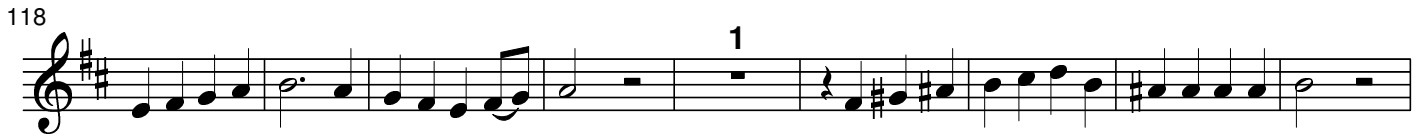
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101



118



127



137



146



156



165



176



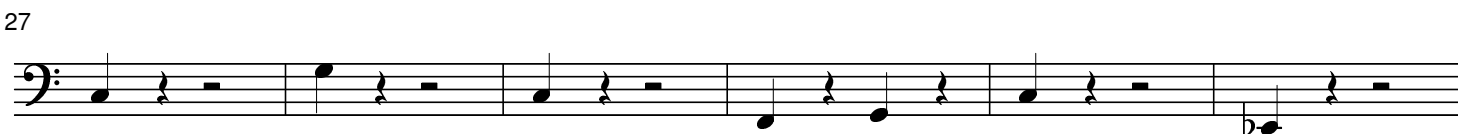
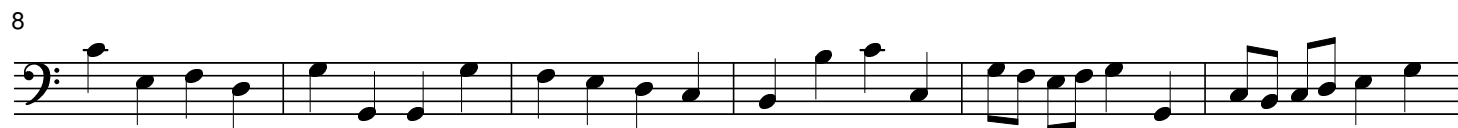
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Kontrabass

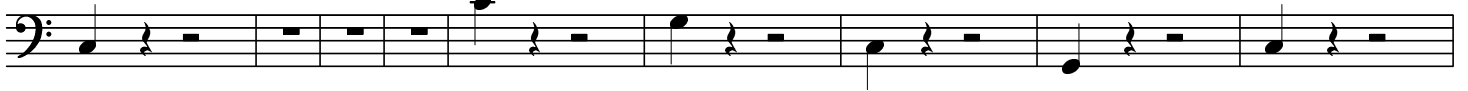
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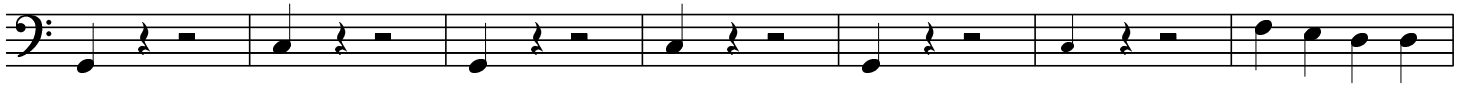
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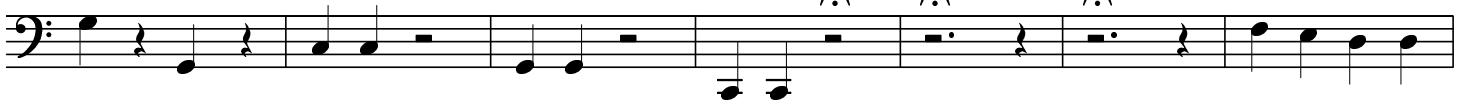
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81



88



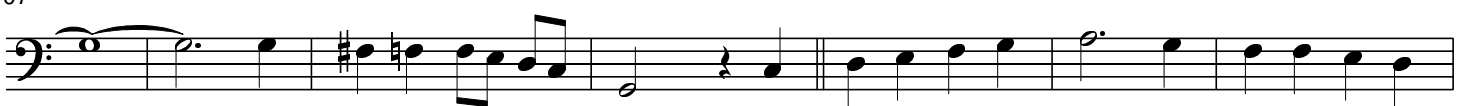
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100



107



114



122



Kontrabass

128



135



143



149



155



163



172



178



184



191



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13

25

37

46

55

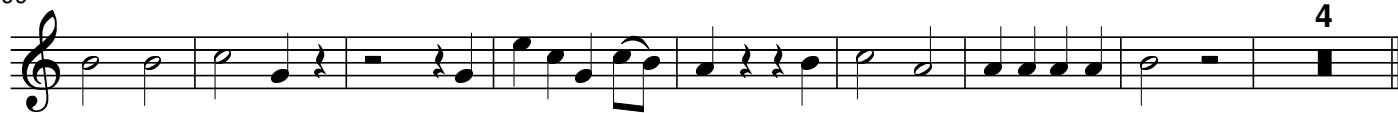
67

78

89

Oboe

99



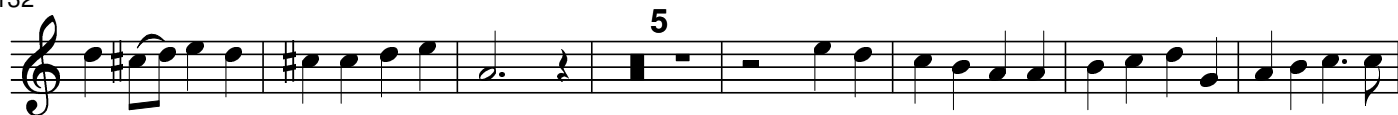
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123



132



144



153



161



169



178



188

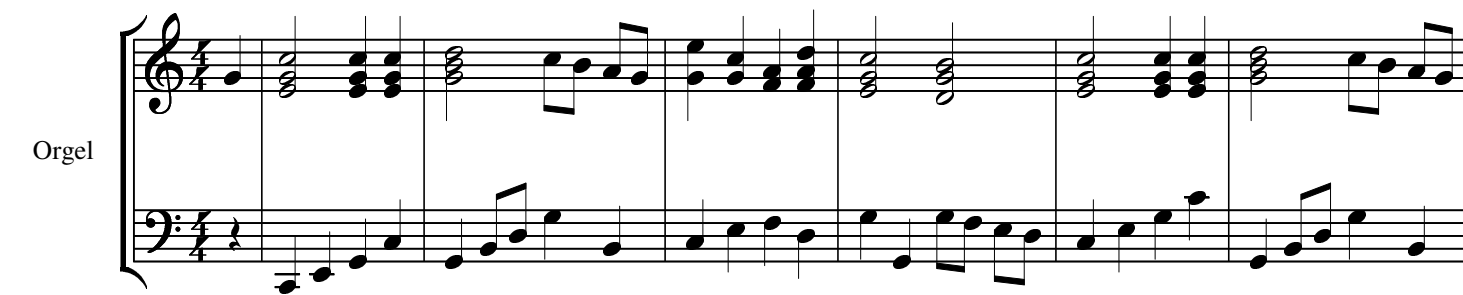


Die Himmel erzählen die Ehre Gottes

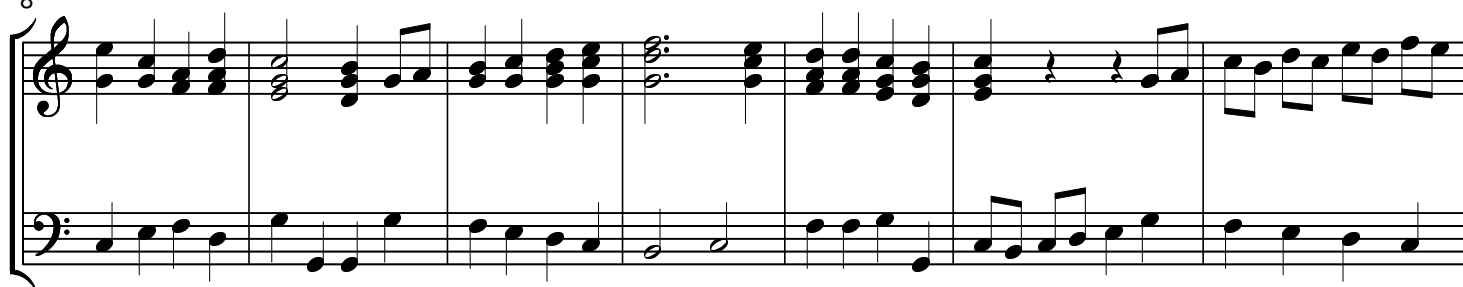
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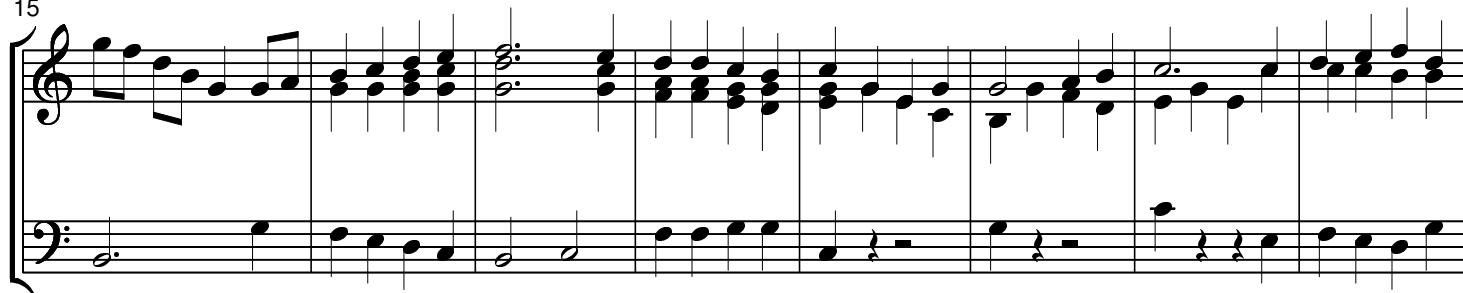
Orgel



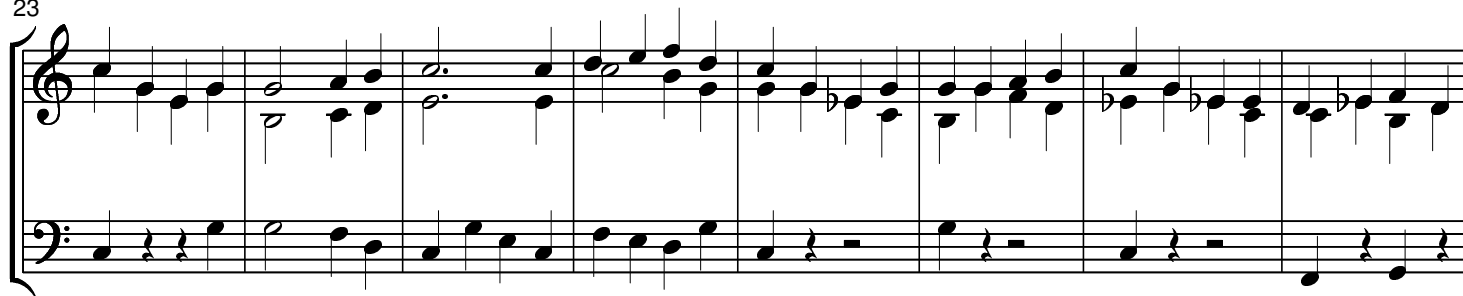
8



15



23

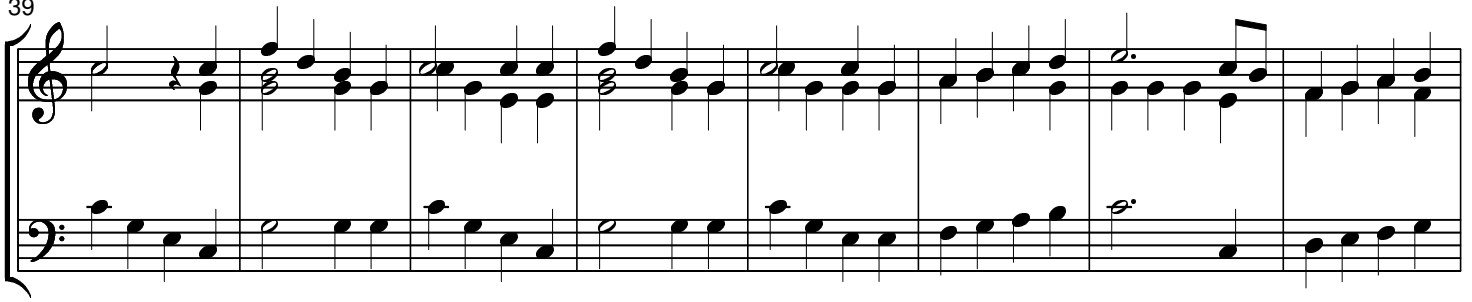


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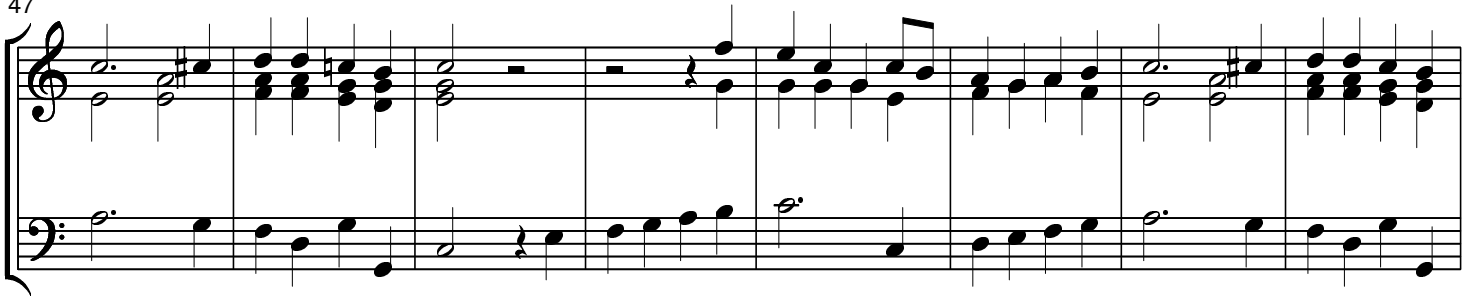


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39



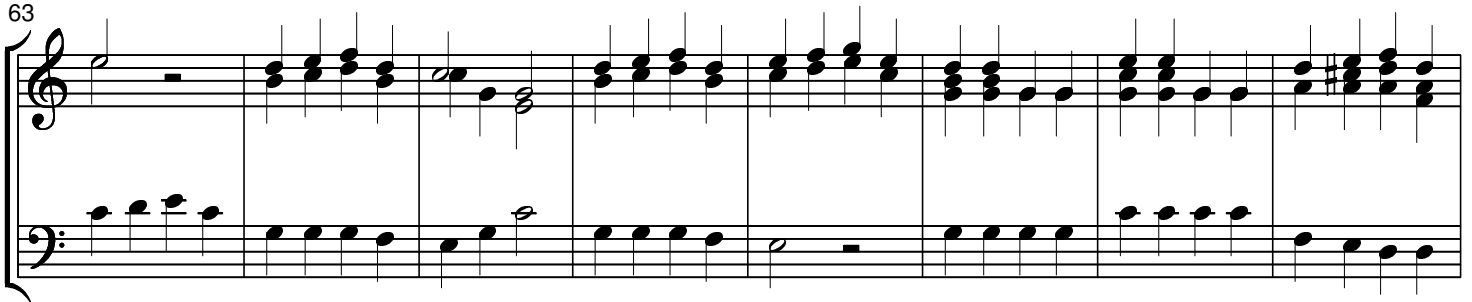
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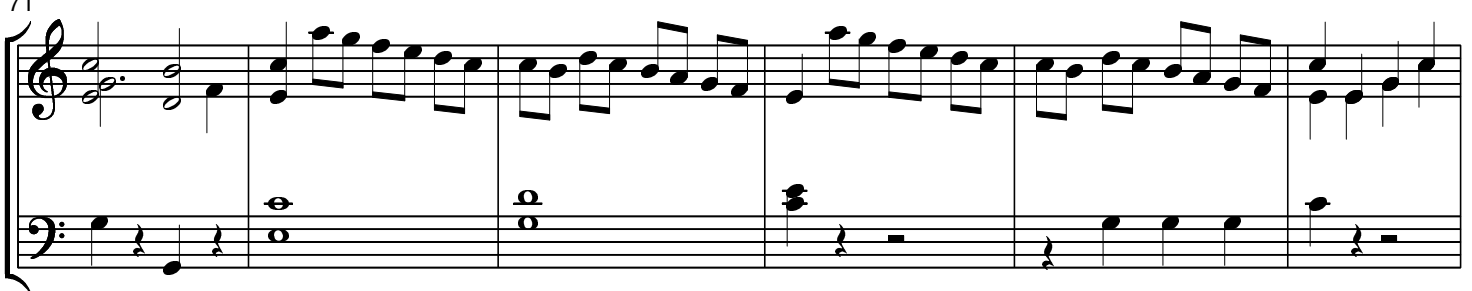
55



63



71



Orgel

77

Musical score for measures 77-84. The system consists of two staves, Treble and Bass. Measure 77 starts with a treble staff containing a quarter rest followed by a half note G4, and a bass staff with a whole note chord of G2, B2, and D3. The piece continues with various chords and melodic lines in both hands.

85

Musical score for measures 85-93. The system consists of two staves, Treble and Bass. Measure 85 begins with a treble staff featuring a half note chord of G4, B4, and D5, and a bass staff with a half note chord of G2, B2, and D3. The music continues with complex chordal textures and melodic fragments.

94

Musical score for measures 94-101. The system consists of two staves, Treble and Bass. Measure 94 starts with a treble staff containing a half note chord of G4, B4, and D5, and a bass staff with a half note chord of G2, B2, and D3. The piece continues with various chords and melodic lines in both hands.

102

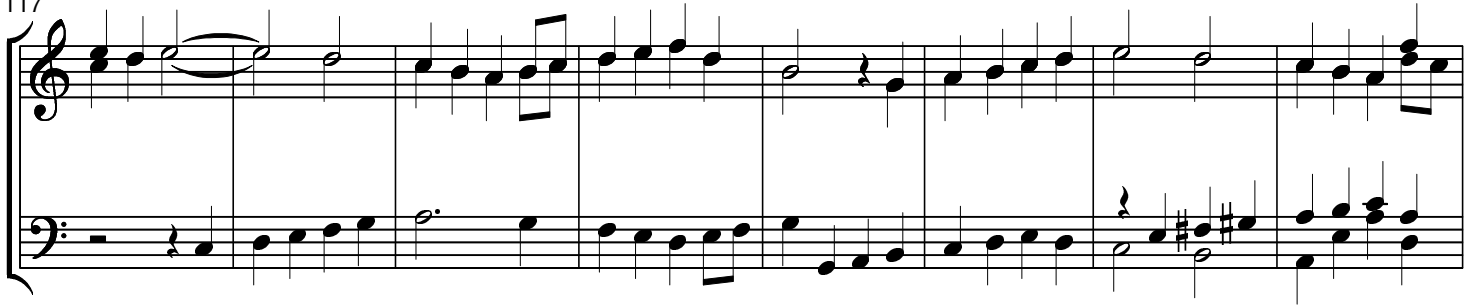
Musical score for measures 102-108. The system consists of two staves, Treble and Bass. Measure 102 begins with a treble staff containing a quarter rest followed by a half note G4, and a bass staff with a whole note chord of G2, B2, and D3. The piece continues with various chords and melodic lines in both hands.

109

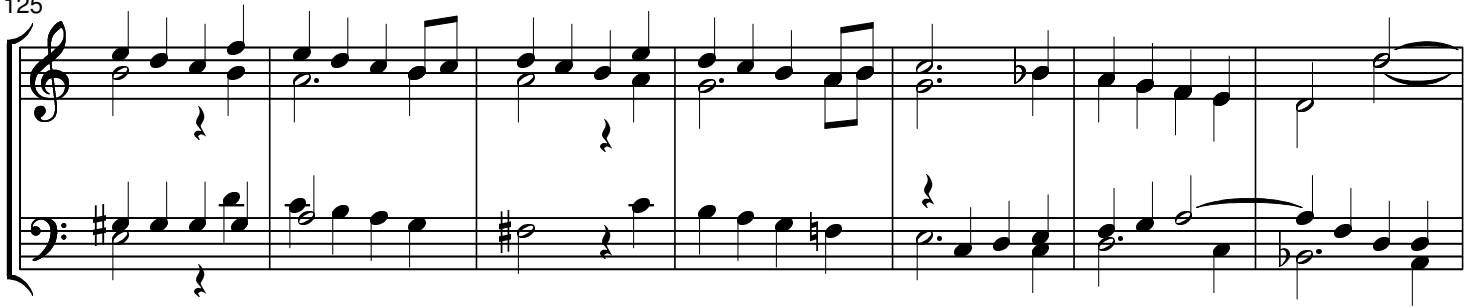
Musical score for measures 109-116. The system consists of two staves, Treble and Bass. Measure 109 starts with a treble staff containing a half note chord of G4, B4, and D5, and a bass staff with a half note chord of G2, B2, and D3. The piece continues with various chords and melodic lines in both hands.

Orgel

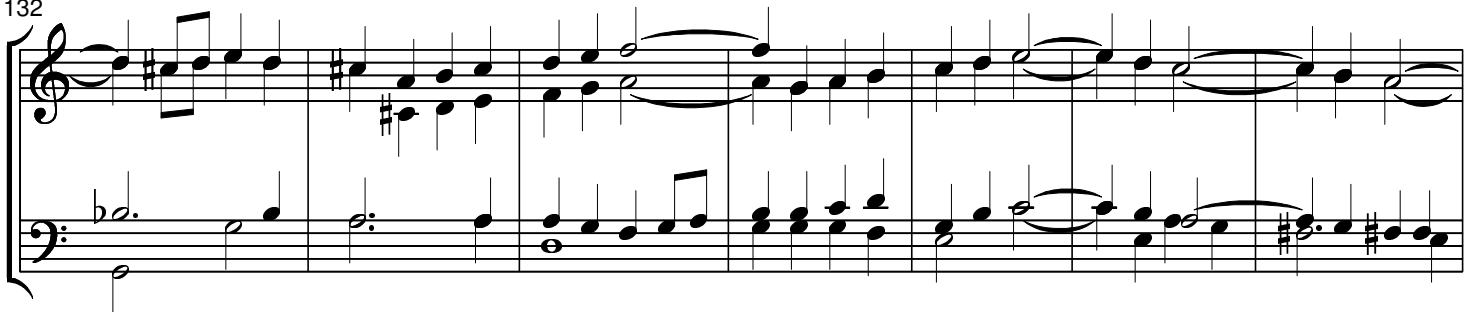
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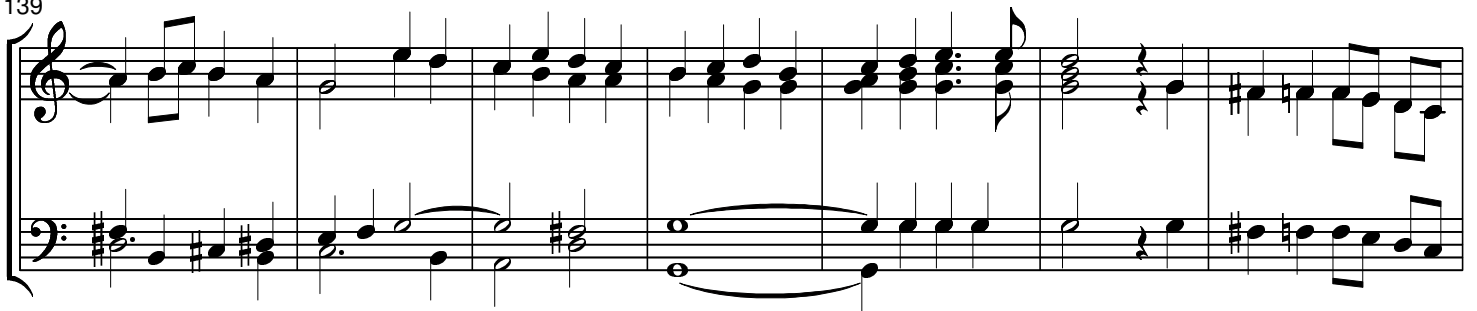
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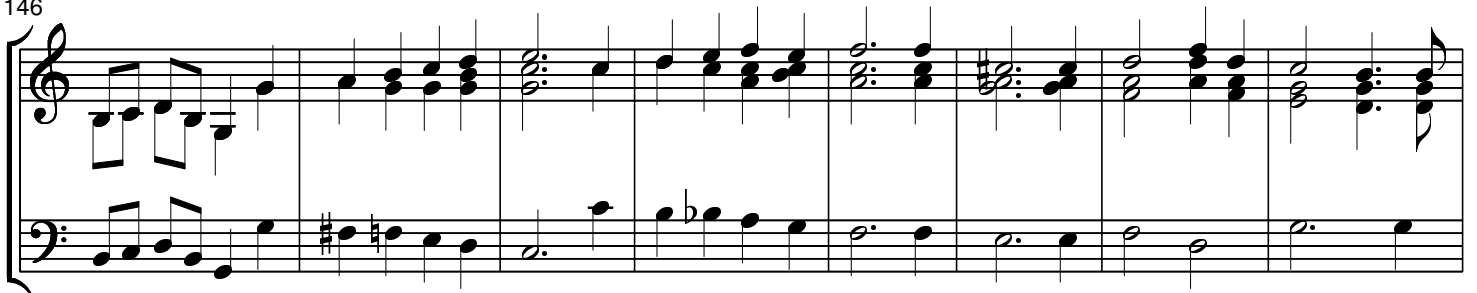
132



139



146



Orgel

154

Musical score for organ, measures 154-161. The score is written for two staves, Treble and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features complex chordal textures in the right hand and a more melodic line in the left hand.

162

Musical score for organ, measures 162-169. The score continues with similar chordal textures in the right hand and a melodic line in the left hand. The key signature remains one sharp (F#).

170

Musical score for organ, measures 170-177. The score continues with similar chordal textures in the right hand and a melodic line in the left hand. The key signature remains one sharp (F#).

178

Musical score for organ, measures 178-185. The score continues with similar chordal textures in the right hand and a melodic line in the left hand. The key signature remains one sharp (F#).

188

Musical score for organ, measures 188-195. The score continues with similar chordal textures in the right hand and a melodic line in the left hand. The key signature remains one sharp (F#).

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9



15



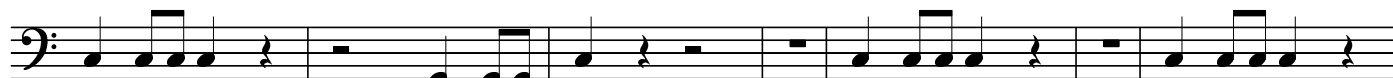
23



40



47



54



70



84



Pauken

94



101



111



132



153



159



169



182



192



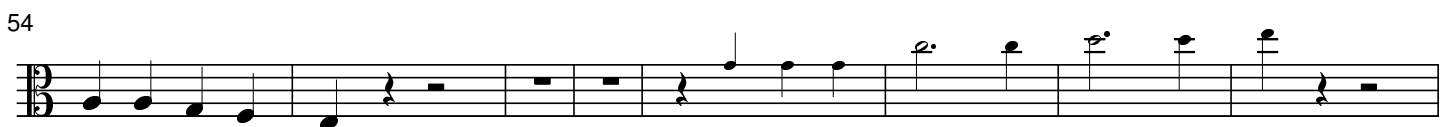
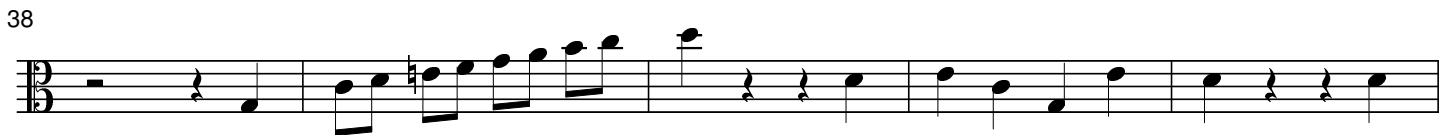
197



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Bearb.: Egon Poppe

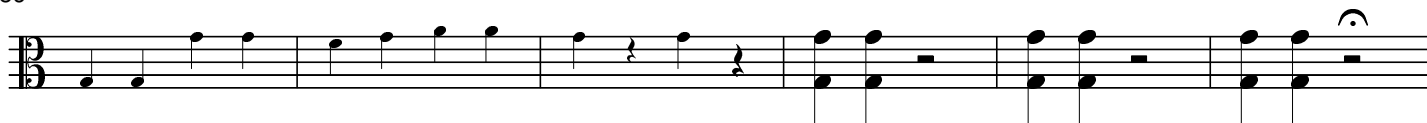


Viola

72



86



92



98



103



109



115



123



129



135



Viola

141



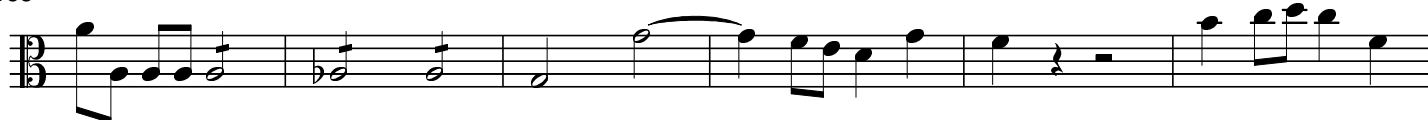
147



153



158



164



171



176



181



187



193



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Bearb.: Egon Poppe

The image displays a musical score for Violin 1, consisting of nine staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 9, 16, 23, 31, 40, 45, 50, and 55 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall style is classical, reflecting the original work by Joseph Haydn.

Violine 1

64



72



79



84



91



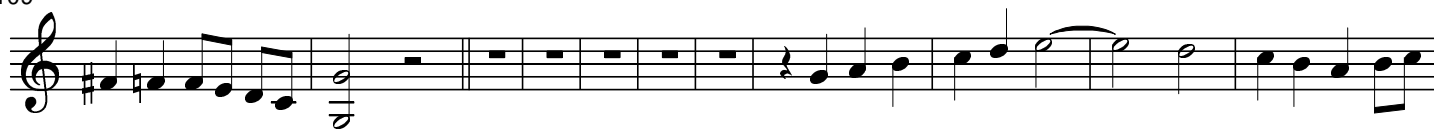
99



104



109



120



129



Violine 1

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It contains six measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3. The sixth measure has a quarter note on E3, a quarter note on D3, and a quarter note on C3. The notes are written in a simple, clear style, and the staff is divided into measures by vertical bar lines.

The first staff of music is written in treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a sixteenth-note triplet: G4, A4, B4. The staff continues with more eighth notes: C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a final G4 note.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

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The musical score is written for Violin 2 in 4/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat). The score shows a melodic line with some rhythmic complexity, particularly in the later measures.

8

15

21

28

35

41

47

53

Violine 2

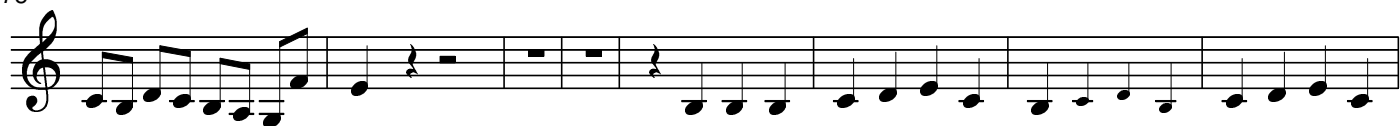
61



68



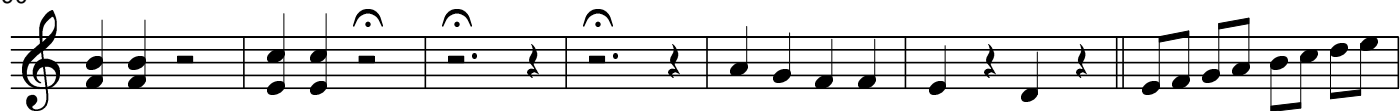
75



83



90



97



103



109



120



129



Violine 2

136



144



149



155



161



168



173



179



186



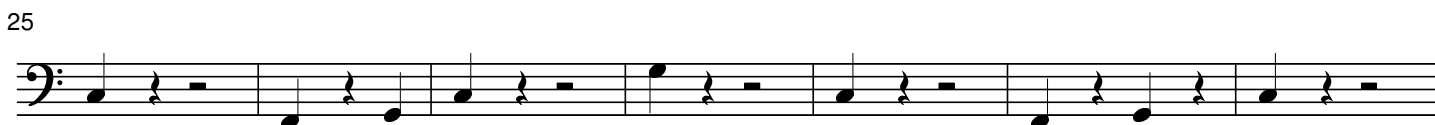
192



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Cello

59



67



75



82



88



95



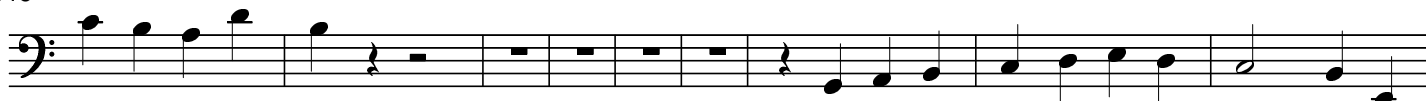
100



107



115



124



Cello

130



137



145



150



156



166



173



179



185



192

