

Die Kunst der Fuge

Contrapunctus V

Joh. Seb. Bach

Bearbeitung: Egon Poppe

Tempo 104

6 *f*

9 *mf*

12

16

20

24 *f*

27

31 *mf*

35 *f*

38 *mf*

41

Kontrabass

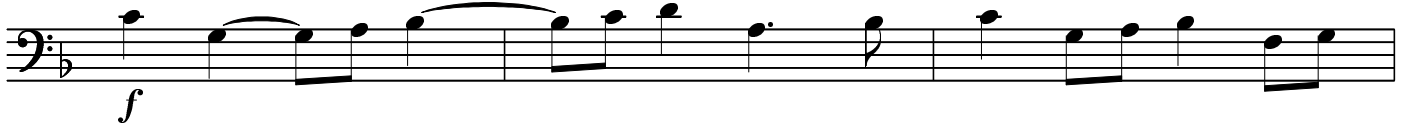
45



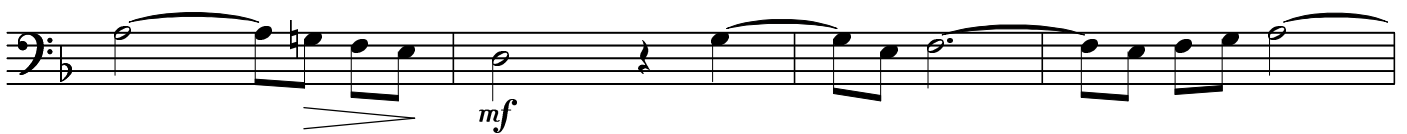
49



54



57



61



65



68



72



75



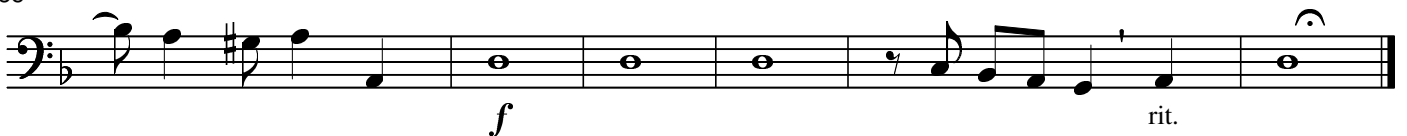
78



82



85



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10

13 *f*

16 *mf*

21 *f*

24

28 *mf*

31

34

37 *mf*

41

44 *f*

mf

Viola

47



51



54



57



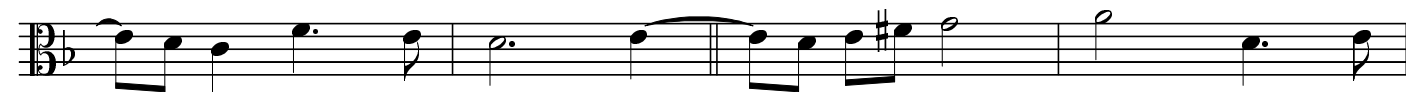
60



64



67



71



74



77



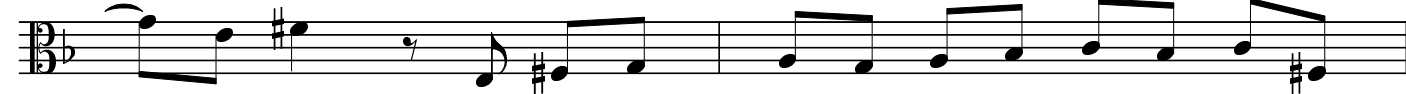
80



83



86



88



rit.

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8

11

15 *mf*

19 *f*

22 *mf*

25

28

33

37 *f*

40 *mf*

43 (B - A - C - H)

47

Violine 1

50

53

56

59

63

66

69

72

75

78

81

84

87

rit.

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Tempo 104

5

8

11

15

18

21

25

29

33

37

Violine 2

41

f

45

mf

48

51

f

54

mf

58

f

62

mf

66

f

69

mf

73

f

80

mf

84

f

88

rit.

#8

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Tempo 104

6 *f*

9 *mf*

12

16

20

24 *f*

27

30 *mf*

33

36 *f*

39 *mf*

The musical score is written for Violoncello in 4/4 time, tempo 104. It consists of 40 measures. The key signature has one flat (B-flat). The score includes dynamic markings: *f* (forte) at measures 6, 24, and 36; and *mf* (mezzo-forte) at measures 9, 30, and 39. There are also crescendo and decrescendo hairpins. The notation includes various note values, rests, and slurs.

Violoncello

43

46

49 *f*

54 *f* *mf*

57 *mf*

61

65

68 *f*

72 *mf*

75

78

81

84

87 *f*

rit.