

Die Post im Walde

H. Schäffer (1808 - 1874)

Bearbeitung: Egon Poppe

6/8

mf

6

10

mp

15

p *mf*

20

24

mp

29

mp *p* *pp* *f*

36

40

44

48

1. 2. *mf*

53

mp *p*

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Horn 3 u 4 in C

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mf

mf

mf

mf

9

mp

p

mf

mp

p

mf

18

mp

mp

p

pp

pp

pp

pp

25

35

43

50

1.

2.

mf

mp

p

mf

mp

p

Die Post im Walde

Klavier

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The musical score is written for piano and consists of 50 measures. It is in 6/8 time and B-flat major. The score is divided into five systems, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Measures 1-9: *mf* (mezzo-forte) in both hands.
- Measures 10-19: *mp* (mezzo-piano) in the right hand, *p* (piano) in the left hand, then *mp* and *mf* in the left hand.
- Measures 20-27: *mp* in both hands.
- Measures 28-38: *mp*, *p*, *pp* in the right hand; *mp*, *p*, *pp* in the left hand.
- Measures 39-46: *mf* in the right hand, *mp* in the left hand.
- Measures 47-50: *mf* in the right hand, *mp* in the left hand.

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6 *mf* *mf*

10

15 *mp*

20 *p* *mf*

24

28 *mp*

35 *mp* *p* *pp*

39

43

47

50

54 *mp* *mf* *p*

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6 *mf* 2

13 *f*

17 6

26 *f*

30 *mf* *mp*

34 *mf*

38 *cresc.* 2

43 *f*

47 1.

51 2. *f* *mf*

55 *p* *decresc.*

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V-Cello

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6 *mf* *mf*

10

15 *mp*

20 *p* *mf*

24

28 *mp*

35 *mp* *p* *pp*

39

43

47

50

54 *mf* *mp* *p*

Die Post im Walde

Viola

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6 *mf* *mf*

10

15 *mp*

20 *p* *mf*

24

29

35 *mp* *p* *pp* *f*

39

43

47

50

54 *mp* *p* *mf*

1. 2.

Die Post im Walde

Violine 1

H. Schäffer (1808 - 1874)

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6 *mf* *mf*

10

15 *mp*

20 *p* *mf*

24

28 *mp* *f*

35 *mp* *p* *pp*

39

43

47

50 1. 2. *mf*

54 *mp* *p*

Die Post im Walde

Violine 2

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6 *mf* *mf*

10

14

20 *mp* *p* *mf*

24

28 *mp* *f*

35 *mp* *p* *pp*

39

43

47

50 1. 2.

54 *mp* *mf* *p*