

Die Post im Walde

H. Schäffer (1808 - 1874)

Horn 1, 2u3 in C

Flöten / Oboen

Bearbeitung: Egon Poppe

mf

6

11

mp

p

17

mf

22

26

mp

mp

p

Horn 1, 2u3 in C

33

pp *f*

38

42

46

50

1. 2.

mf

54

mp *p*

Detailed description: This is a musical score for Horn 1, 2u3 in C. The score is written for two staves (treble and bass clef) and is divided into measures 33 through 54. The key signature is C major. The score includes dynamic markings: *pp* (pianissimo) at measure 33, *f* (forte) at measure 38, *mf* (mezzo-forte) at measure 50, *mp* (mezzo-piano) at measure 54, and *p* (piano) at measure 54. The score also includes first and second endings at measure 50. The notation includes various musical symbols such as notes, rests, and slurs.

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H. Schäffer (1808 - 1874)

Bearbeitung: Egon Poppe

6 8 *mf* *mf*

10 8

14 8

19 8 *mp* *p* *mf*

23 8

27 8 *mp*

34 8 *mp* *p* *pp*

38 8 *f*

42 8

46 8

50 8 1. 2. *mf* *mp*

55 8 *p*

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Bearbeitung: Egon Poppe

6 ⁸ *mf* *mf*

10 ⁸

14 ⁸

19 ⁸ *mp* *p* *mf*

23 ⁸

27 ⁸ *mp*

34 ⁸ *mp* *p* *pp*

38 ⁸ *f*

42 ⁸

46 ⁸

50 ⁸ 1. 2.

55 ⁸ *mf* *mp* *p*

Die Post im Walde

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6 *mf* *mf*

10 *mp*

15 *p* *mf*

20 *mp* *p* *pp*

24 *f*

28 *mp*

34 *f*

38 *mp* *mp*

42 *p*

46 *mf* *mp*

50 1. 2.

55 *p*

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6 *mf* *mf*

10

14

20 *mp* *p* *mf*

24

28 *mp* *f*

35 *mp* *p* *pp*

39

43

47 1.

51 2.

55 *mf* *mp* *p*

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Bearbeitung: Egon Poppe

6 *mf* *mf*

10

15 *mp*

20 *p* *mf*

24

28 *mp*

35 *mp* *p* *pp* *f*

39

43

47

51 1.

56 *mf* *mp* *p*

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6

11

17

22

26

mf

mp

p

pp

34

System 34-37: Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. Bass staff has a key signature of two sharps (F#, C#) and a common time signature, with a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of the system.

38

System 38-41: Continuation of the previous system. The treble staff continues with melodic patterns, and the bass staff maintains the eighth-note accompaniment.

42

System 42-45: Continuation of the previous system. The treble staff continues with melodic patterns, and the bass staff maintains the eighth-note accompaniment.

46

System 46-49: Continuation of the previous system. The treble staff continues with melodic patterns, and the bass staff maintains the eighth-note accompaniment.

50

System 50-53: Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. Bass staff has a key signature of two sharps (F#, C#) and a common time signature, with a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system. The system includes first and second endings marked with '1.' and '2.'.

54

System 54-57: Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. Bass staff has a key signature of two sharps (F#, C#) and a common time signature, with a steady eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the system. The system includes first and second endings marked with '1.' and '2.'.

Die Post im Walde

H. Schäffer (1808 - 1874)

Horn 3u4 in C

Posaune 1u2/Tuba

Bearbeitung: Egon Poppe

6

11

17

21

25

31

First system of music (measures 31-36). The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measures 31-32 are marked *p* (piano). Measures 33-34 are marked *pp* (pianissimo). Measures 35-36 are marked *f* (forte). The system consists of two staves with various note values and rests.

37

Second system of music (measures 37-40). The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measures 37-40 continue the melodic and harmonic development.

41

Third system of music (measures 41-44). The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measures 41-44 continue the melodic and harmonic development.

45

Fourth system of music (measures 45-48). The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measures 45-48 continue the melodic and harmonic development.

49

Fifth system of music (measures 49-53). The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measures 49-50 are marked *1.* (first ending). Measures 51-52 are marked *2.* (second ending). Measure 53 is marked *mf* (mezzo-forte). The system consists of two staves with various note values and rests.

54

Sixth system of music (measures 54-58). The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measures 54-55 are marked *mp* (mezzo-piano). Measures 56-57 are marked *p* (piano). Measure 58 is marked *p* (piano). The system consists of two staves with various note values and rests.

Die Post im Walde

H. Schäffer (1808 - 1874)

Horn 1, 2u3 in B

Trompeten / Klarinetten

Bearbeitung: Egon Poppe

The musical score is written for Horn 1, 2u3 in B. It is in 6/8 time and consists of six systems of music. The key signature is two sharps (F# and C#). The dynamics range from *mf* to *p*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf*, *mp*, and *p*. The score is arranged by Egon Poppe.

Horn 1, 2u3 in B

33

pp *f*

38

42

46

1.

51

2.

mf *mp*

55

p

Detailed description: This is a musical score for Horn 1, 2u3 in B. The score is written for two staves (treble and bass clef) and is divided into measures 33 through 55. The key signature is B major (two sharps). The score includes dynamic markings: *pp* (pianissimo) at measure 33, *f* (forte) at measure 34, *mf* (mezzo-forte) at measure 51, *mp* (mezzo-piano) at measure 52, and *p* (piano) at measure 55. The notation includes various musical symbols such as notes, rests, slurs, and repeat signs. There are first and second endings marked with '1.' and '2.' respectively. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Die Post im Walde

H. Schäffer (1808 - 1874)

Bearbeitung: Egon Poppe

6 *mf* *mf*

10

15 *mp*

20 *p* *mf*

24

28 *mp*

35 *mp* *p* *pp* *f*

39

43

47

51

55 *mf* *mp* *p*

Die Post im Walde

H. Schäffer (1808 - 1874)

Bearbeitung: Egon Poppe

6 *mf* *mf*

10

15 *mp*

20 *p* *mf*

24

29 *mp*

35 *mp* *p* *pp* *f*

39

43

47

51 1.

55 2. *mf* *mp* *p*

Die Post im Walde

H. Schäffer (1808 - 1874)

Bearbeitung: Egon Poppe

6 *mf* *mf*

10

15 *mp*

20 *p* *mf*

24

28 *mp*

35 *mp* *p* *pp* *f*

39

43

47

51 1.

55 *mf* *mp* *p*

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Bearbeitung: Egon Poppe

6 *mf* *mf*

10

15 *mp*

20 *p* *mf*

24

28 *mp*

35 *mp* *p* *pp* *f*

39

43

47

51 1.

55 *mf* *mp* *p*