

Du holde Kunst

Orchesterpartitur SATB

Franz Schubert

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Flöte

Violine 1

Violine 2

Viola

V-Cello

K-Bass

S/A

T/B

Klavier

mäßig

1. Du hol - de Kunst, du hol - de
2. Oft hat ein Seuf - zer, hat ein

wie - viel grau - en Stun - den, wo mich des Le - bens wil - der
 dei - ner Harf' ent - flos - sen, ein sü - ßer, hei - li - ger Ak -

Kunst, in wie - viel grau - en Stun - den
 Seuf - zer dei - ner Harf' ent - flos - sen,

Kreis um - strickt,
kord von dir

hast den

Herz
bess' -

The musical score for page 17 consists of three systems of staves. The first system has five staves: a single treble staff at the top, followed by a grand staff (treble and bass), and then two more grand staves. The second system has four staves: a vocal line with lyrics, followed by two grand staves, and a final grand staff at the bottom. The third system has two staves: a grand staff and a final grand staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and describe a journey or transformation.

rückt, in ei - ne bess' - re Welt ent - rückt, hast du mich in ei - ner
für, du hol - de Kunst, ich dan - ke dir, du hol - de Kunst, ich

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The score is divided into three systems, each with four measures. The vocal line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The lyrics are in German and are placed below the vocal line.

System 1:

bess' - ren Welt ent - rückt, in ei - ne bess' - re Welt ent - rückt.
 dan - ke dir da - für, du hol - de Kunst, ich dan - ke dir.

System 2:

bess' - ren Welt ent - rückt, in ei - ne bess' - re Welt ent - rückt.
 dan - ke dir da - für, du hol - de Kunst, ich dan - ke dir.

System 3:

bess' - ren Welt ent - rückt, in ei - ne bess' - re Welt ent - rückt.
 dan - ke dir da - für, du hol - de Kunst, ich dan - ke dir.

The musical score is written for a piano and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main systems. The first system contains six staves: four treble clef staves for the vocal line and two bass clef staves for the piano accompaniment. The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. A repeat sign with first and second endings is present. The second system contains four staves: two empty treble clef staves and two empty bass clef staves, suggesting a section where the piano accompaniment is silent or the vocal line is solo. The score concludes with a final chord and a double bar line.