

# Großer Gott, wir loben dich

EG-331

Egon Poppe

Musical score for the first system of the hymn. The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Gro - ßer Vor  
Ber - dir  
Gott neigt -  
- wir die  
lo - - ben Er -  
- - de dich;  
dich; sich  
Herr, und  
wir be -

Musical score for the second system of the hymn. The key signature changes to no sharps or flats, and the time signature remains common time (indicated by '3'). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

prei - - sen  
wun - - dert  
dei - - ne  
dei - - ne  
Stär - ke.  
Wer - ke.  
Wie du  
warst vor

Musical score for the third system of the hymn. The key signature changes to one sharp (F#), and the time signature remains common time (indicated by '3'). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

al - ler  
Zeit,  
so  
bleibst  
du - in  
E - - wig -  
keit.