

Etüde Nr. 07

Transskription der Violin-Etüde Nr. 07

Egon Poppe

4

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16

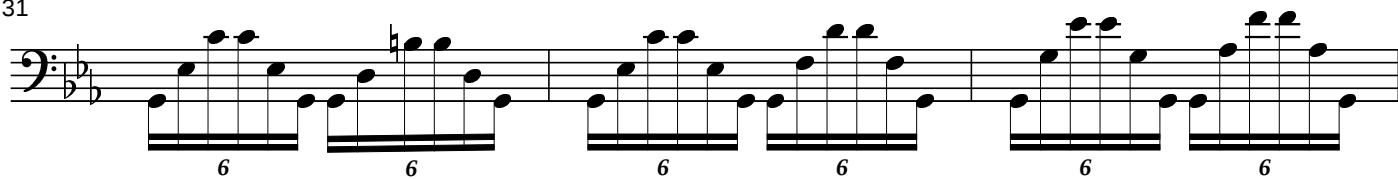
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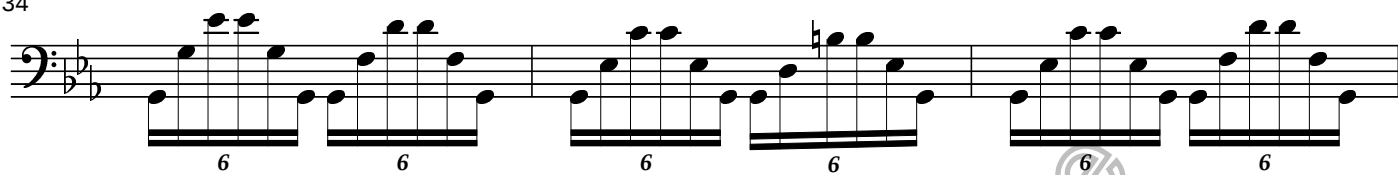
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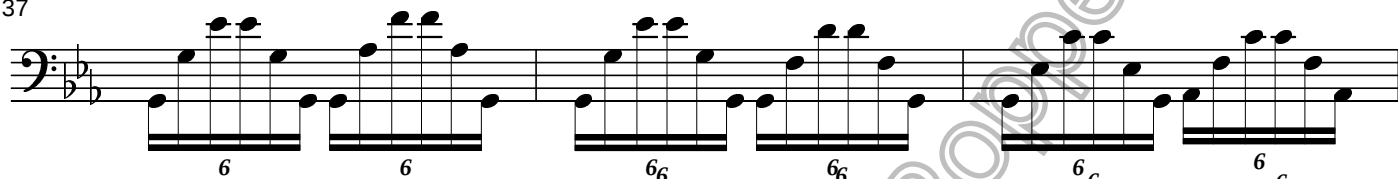
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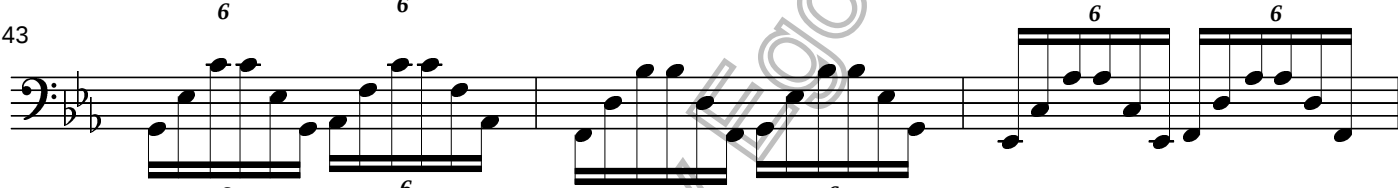
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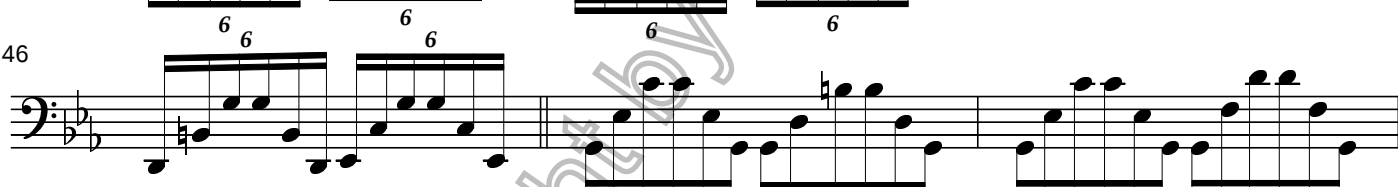
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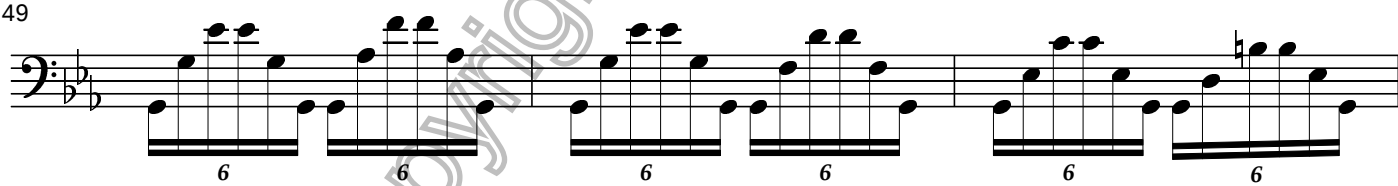
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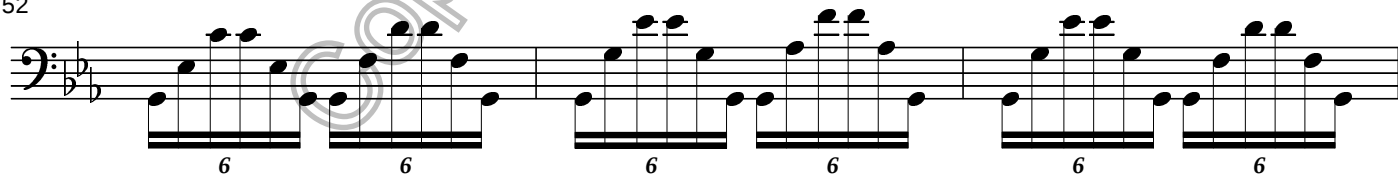
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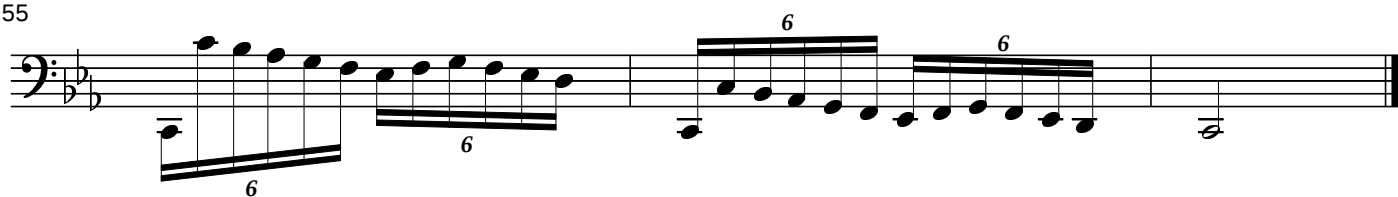
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Etüde Nr. 08

Cello

Transskription der Violin-Etüde Nr. 08

Egon Poppe

The musical score is written for Cello and consists of nine staves. The time signature is 3/4. The music is a transcription of a violin étude, featuring a continuous eighth-note pattern. The key signature is one sharp (F#), and the melody is primarily in the lower register of the cello. The score includes various accidentals (sharps and naturals) and a double bar line with repeat dots at the end of the fourth staff. A large, diagonal watermark reading 'Copyright by Egon Poppe' is visible across the middle of the page.



Etüde Nr. 09

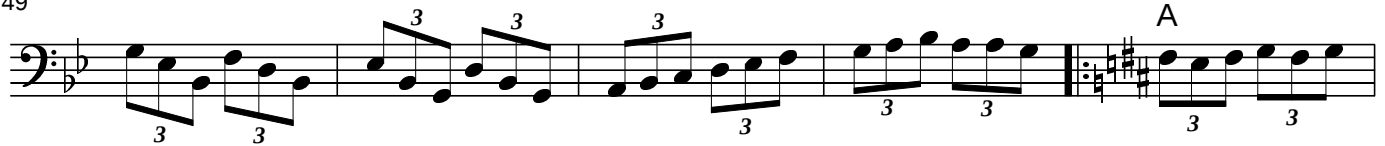
Transskription der Violin-Etüde Nr. 09

Egon Poppe

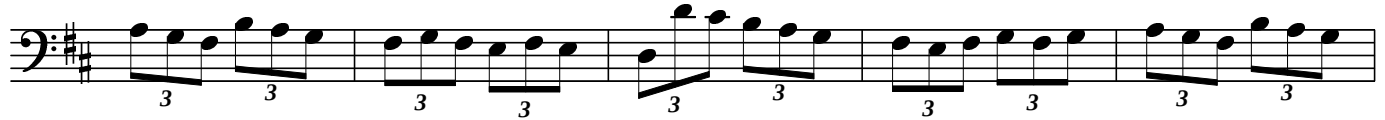
Sheet music for Cello, Etüde Nr. 09, Transskription der Violin-Etüde Nr. 09 by Egon Poppe. The score is written in bass clef, 2/4 time, and D major (two sharps). It consists of 44 measures, divided into systems of five measures each. The music features numerous triplets and slurs, indicating complex rhythmic patterns. Key sections are labeled A, B, C, and D. Section A appears at measures 1-5, 16-20, and 36-40. Section B appears at measures 6-10. Section C appears at measures 26-30 and 41-45. Section D appears at measures 31-35. The score includes first and second endings for several sections.

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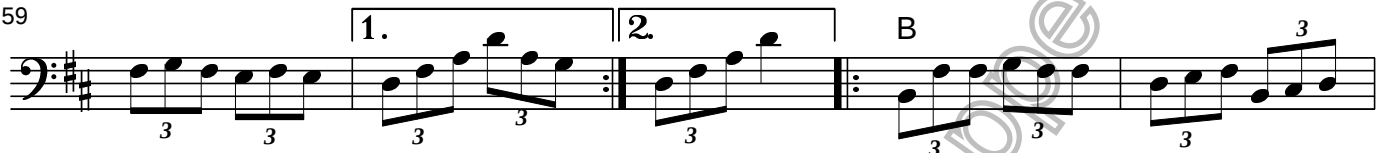
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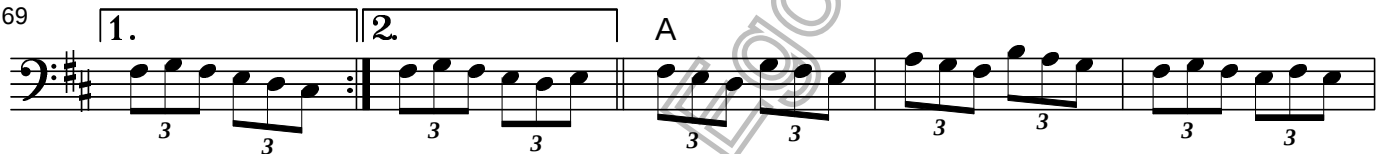
59



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74



Etüde Nr. 10

Cello

Transskription der Violin-Etüde Nr. 10

Egon Poppe

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Etüde Nr. 11

Cello

Transskriptions der Violin-Etüde Nr. 11

Egon Poppe

The musical score is written for Cello and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is a transcription of a violin étude. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large diagonal watermark reading "Copyright by Egon Poppe" is overlaid on the score.

Etüde Nr. 12

Cello

Transskription der Violinetüde Nr. 12

Egon Poppe

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