

Etüde Nr. 13

Cello

Transskription der Violin-Etüde Nr. 13

Egon Poppe

1

5

9

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17

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33

37

41



45



49



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56



59



Etüde Nr. 14

Transskription der Violin-Etüde Nr. 14

Egon Poppe

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Etüde Nr. 15

Transskription der Violin-Etüde Nr. 15

Egon Poppe

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31 1. 2.

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Etüde Nr. 16

Viola

Transskription der Violin-Etüde Nr. 16

Egon Poppe

The musical score is written for Viola in bass clef, 6/8 time, and B-flat major. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The music is a continuous eighth-note pattern. The second staff continues the pattern. The third staff continues the pattern. The fourth staff begins with a repeat sign and a key signature change to two flats (B-flat major and E-flat major). The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff continues the pattern. The ninth staff continues the pattern. The tenth staff continues the pattern. The eleventh staff ends with a double bar line.

Etüde Nr. 17

Transskription der Violin-Etüde Nr. 17

Egon Poppe

1. 2.

Etüde Nr. 18

Transskription der Violin-Etüde Nr. 18

Egon Poppe

The musical score is written in bass clef, 4/4 time. It consists of 8 staves. The first staff begins with a 4/4 time signature. The music is composed of various chords and intervals, including octaves, fifths, and sixths. A repeat sign is present in the third staff. The score is watermarked with 'Copyright by Egon Poppe'.