

Etüde Nr. 25

Transskription der Violinetüde Nr. 25

Egon Poppe

3

5

7

9

11

13

15

17

19

1.

2.

21

23

25

27

29

31

33

35

37

39

41

43

This musical score is written for a bass clef instrument in the key of D major (indicated by two sharps: F# and C#). The piece consists of 23 measures, numbered 21 through 43. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. A double bar line is present at the end of measure 27. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the middle of the page.

Etüde Nr. 26

Cello

Transskription der Violin-Etüde Nr. 26

Egon Poppe

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The image displays a musical score for Cello, titled 'Etüde Nr. 26' by Egon Poppe. It is a transcription of the Violin Etüde Nr. 26. The score is written in bass clef with a 3/4 time signature. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the staff. The score consists of 41 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective staves. The music features a continuous eighth-note pattern in the right hand, while the left hand plays a series of chords and single notes, including some accidentals (sharps and flats). A first ending bracket is present over measures 13-14, and a second ending bracket is present over measures 17-18. The score concludes with a double bar line and a final chord in measure 41.

Etüde Nr. 27

Cello

Transskription der Violinetüde Nr. 27

Egon Poppe

3

5

7

9

11

13 1. 2.

15

17

19

21

23

25

Etüde Nr. 28

Cello

Transskription der Violinetüde Nr. 28

Egon Poppe

5

9

14

18

22

26

30

34

38

43

48

1.

2.

Etüde Nr. 29

Transskription der Violinetüde Nr. 29

Egon Poppe

6

11

16

21

26

31

36

46

51

56

61

66

Etüde Nr. 30

Cello

Transskription der Violinetüde Nr. 30

Egon Poppe

The musical score is written for Cello and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music is a transcription of a violin etude, featuring a continuous eighth-note pattern. A large diagonal watermark reading "Copyright by Egon Poppe" is visible across the center of the page.