

Etüde Nr. 31

Transskription der Violinetüde Nr. 31

Egon Poppe

5

9

13

17

21

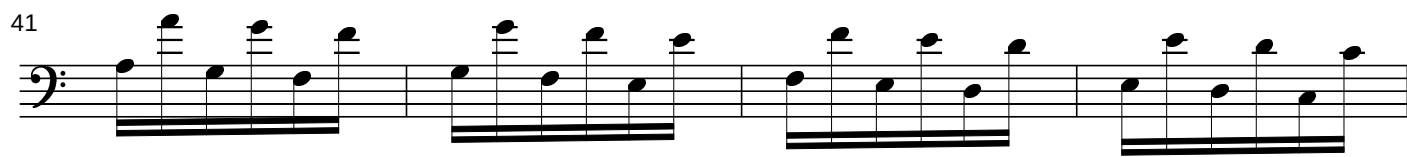
25

29

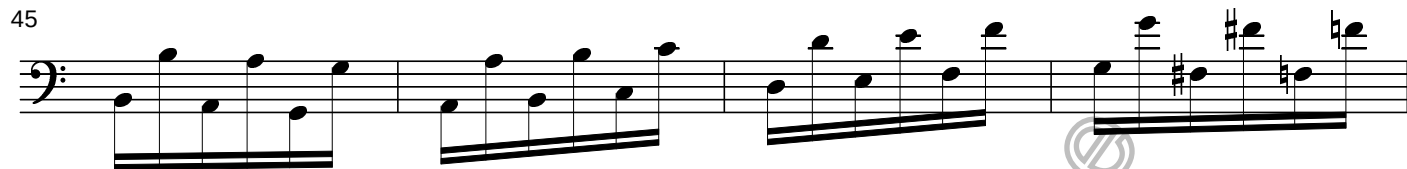
33

37

41



45



49



53



The image displays four staves of musical notation in bass clef. Each staff begins with a measure number: 41, 45, 49, and 53. The notation consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the lower half of the page.

Etüde Nr. 32

Transskription der Violinetüde Nr. 32

Egon Poppe

5

9

13

17

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37

41

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49

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57

61

65

69

73

77

81

85

89

93

97

This musical score is written for a bass clef instrument. It consists of 12 staves, each containing four measures of music. The measures are numbered 49 through 97. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the center of the page.

Etüde Nr. 33

Cello

Transskription der Violinetüde Nr. 33

Egon Poppe

5

9

13

17

21

25

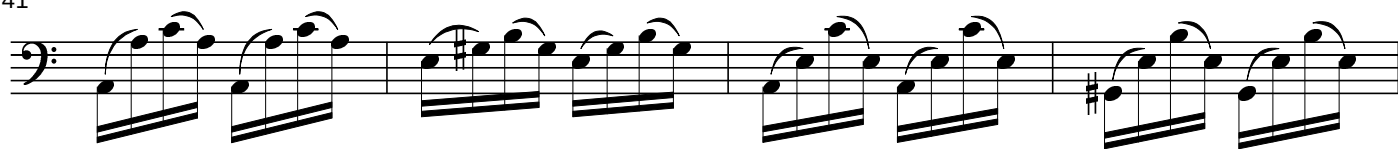
29

33

37

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41



45



49



53 2.



57



61



65



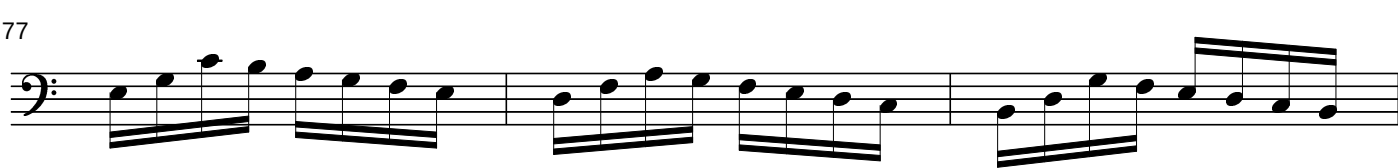
69



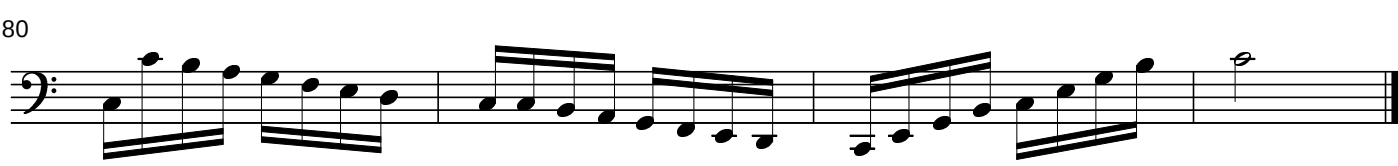
73



77



80



Etüde Nr. 34

Cello

Transskription der Violinetüde Nr. 34

Egon Poppe

5

9

13

17

21

25

29

33

37

Copyright by Egon Poppe

41

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49

53

57

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Etüde Nr. 35

Transskription der Violinetüde Nr. 35

Egon Poppe

6

11

15

19

24

28

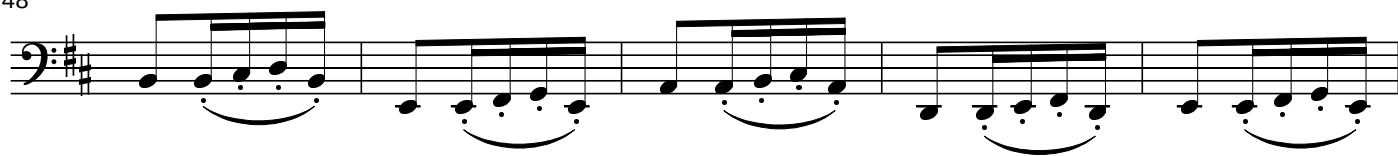
33

38

43

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48



Etüde Nr. 36

Cello

Transskription der Violinetüde Nr. 36

Egon Poppe

6

11

16

21

26

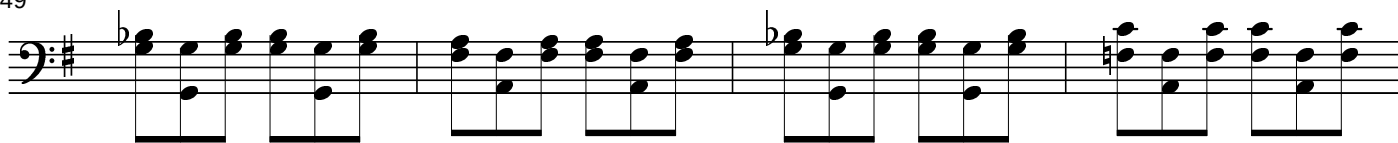
31

36

41

45

49



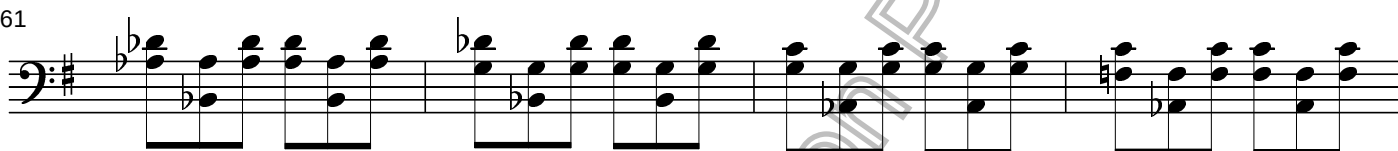
53



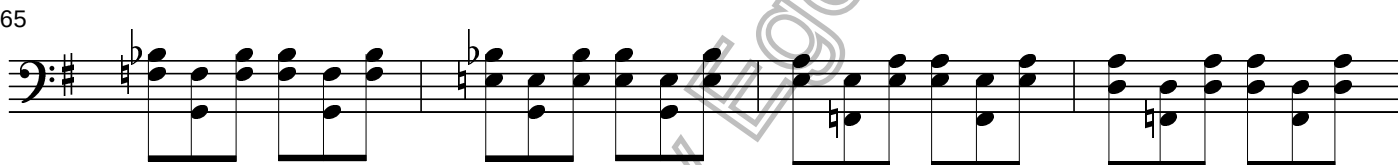
57



61



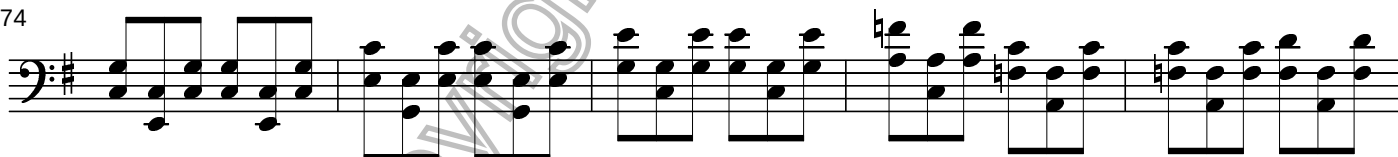
65



69



74



79



83



88



93

98

103

108

113

118

123

128