

Etüde Nr. 37

Violoncello

Transskription der Violinetüde Nr. 37

Egon Poppe

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Musical score for bass clef, measures 37-72. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The measures are numbered 37 through 72, with some measures containing multiple notes and others containing rests. The score is organized into systems of staves, with measures 37-39 on the first staff, 40-42 on the second, 43-45 on the third, 46-48 on the fourth, 49-51 on the fifth, 52-54 on the sixth, 55-57 on the seventh, 58-60 on the eighth, 61-63 on the ninth, 64-66 on the tenth, 67-69 on the eleventh, and 70-72 on the twelfth. The notation includes various musical symbols such as notes, rests, and accidentals.

Etüde Nr. 38

Violoncello

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4

7

10

13

16

19

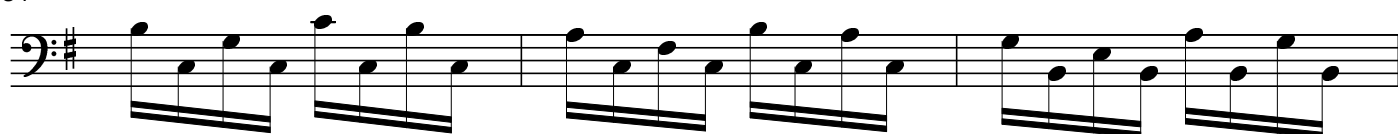
22

25

28

31

34



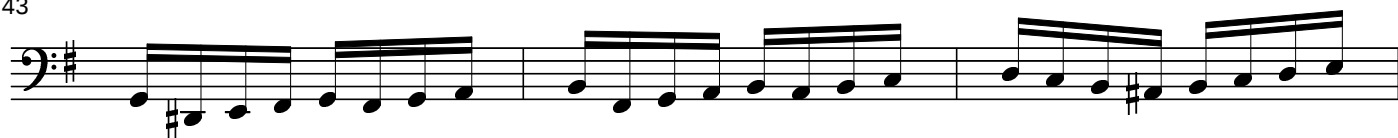
37



40



43



46



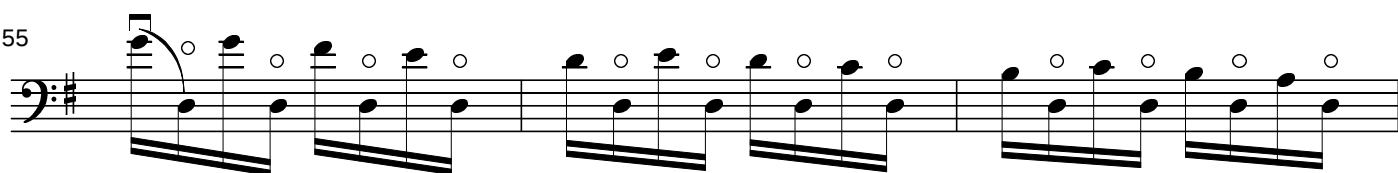
49



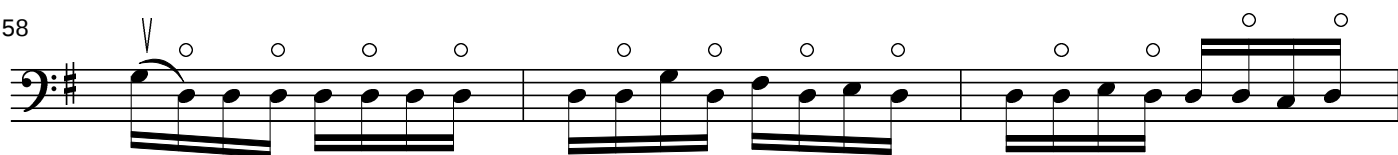
52



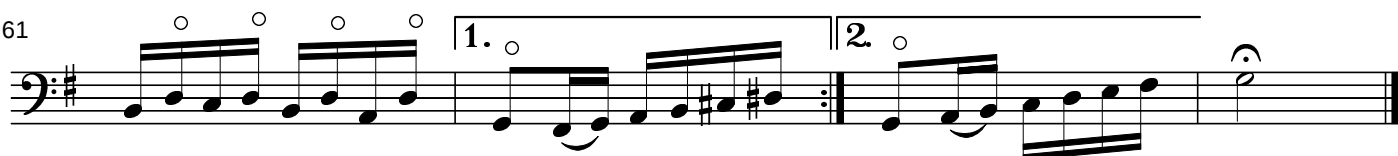
55



58



61



Etüde Nr. 39

Transskription der Violinetüde Nr. 39

Egon Poppe

The musical score is written for Violoncello in 2/4 time. It consists of 37 measures, organized into 10 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical techniques, including eighth and sixteenth note patterns, triplets, and dynamic markings. The first staff (measures 1-4) begins with a bass clef and a 2/4 time signature. The second staff (measures 5-8) includes a first ending bracket. The third staff (measures 9-12) includes a second ending bracket. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) features a repeat sign. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) includes a first ending bracket. The eighth staff (measures 29-32) includes a second ending bracket. The ninth staff (measures 33-36) includes a first ending bracket. The tenth staff (measures 37-40) includes a second ending bracket. The score is written in a standard musical notation style, with a bass clef and a 2/4 time signature.

5

9

13

17

21

25

29

33

37

41 1.

45 2.

49

53

57

61

65

69

72

Etüde Nr. 40

Transskription der Violinetüde Nr. 40

Egon Poppe

5

9

13

17

21

25

29

33

37

1.

2.

Fine

1.

2.

Da Capo al Fine

Etüde Nr. 41

Violoncello

Transskription der Violinetüde Nr. 41

Egon Poppe

Tempo 100

6

1. 2.

10

15

pizz. arco

19

23

26

30

35

39

1. 2.

Etüde Nr. 42

(♩=100)

Egon Poppe

5

9

12

15

19

23

26

30

34