

Etüde Nr. 7

d-Moll

Egon Poppe

6 *sempre staccato*

11

16

20

24

29

34

39

44

Etüde Nr. 8

B-Dur

Egon Poppe

7

13

19

25

30

36

42

48

54

60

Etüde Nr. 9

F-Dur

Egon Poppe

The musical score is written for Contrabass in F major (one flat) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) at measure 27. The piece concludes with a double bar line and repeat dots at the end of the final staff.

6

11

17

22

27

32

37

42

47

52

Etüde Nr. 10

e-Moll

Egon Poppe

4

6

8

11

13

15

17

19

21

23

25

Etüde Nr. 11

freitonale Fantasie Nr. 1

Egon Poppe

The musical score is written for Contrabass in 4/4 time. It consists of 35 measures, organized into 10 staves. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1-3. The second staff contains measures 4-6. The third staff contains measures 7-9. The fourth staff contains measures 10-12. The fifth staff contains measures 13-15. The sixth staff contains measures 16-18. The seventh staff contains measures 19-21. The eighth staff contains measures 22-24. The ninth staff contains measures 25-27. The tenth staff contains measures 28-30. The eleventh staff contains measures 31-33. The twelfth staff contains measures 34-35. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings like 'V' (forte) and 'f' (forte).

Etüde Nr. 12

Thema & Variationen

Egon Poppe

5

9

13

17

21

25

29

33

36

39

42

45

48

51

54

57

60

64

67

69

71

74

78

80

82



86

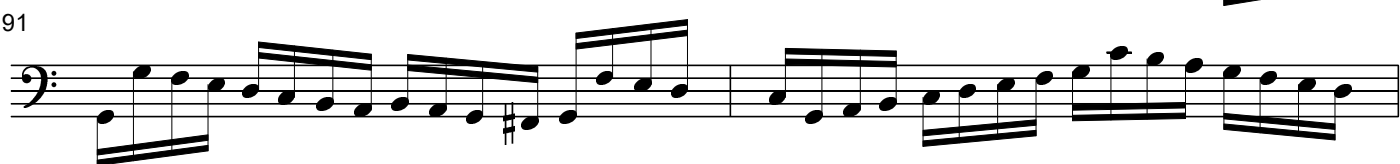


89

11



91



93



95



97

T2



99



101



103



105



107

