

Etüde Nr. 1

Egon Poppe

3

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35

This musical score consists of eight staves, each containing a single melodic line. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, often with beamed sixteenth notes. Measure numbers 21 through 35 are printed at the beginning of each staff. A large, diagonal watermark reading 'Copyright by Egon Poppe' is visible across the middle of the page, behind the musical staves.

Etüde Nr. 2

Egon Poppe

Vers.1 Vers.2 Vers.3

Vers.4 Vers.5 Vers.6

Vers.7 Vers.8

Etüde

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Etüde Nr. 3

Violine

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3

5

7 1.

9 2.

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17

19

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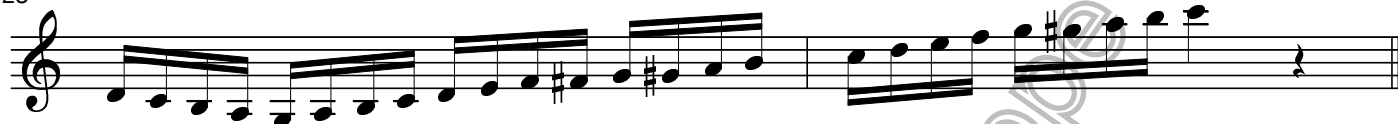
21



23



25



Etüde Nr. 4

Violine

Egon Poppe

7

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42

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54

59

Etüde Nr. 5

Egon Poppe

The musical score is written for violin in 4/4 time. It consists of six staves of music, each containing two measures. The notes are as follows:

- Staff 1: Measure 1 (C4, E4, G4, A4), Measure 2 (B4, C5, B4, A4).
- Staff 2: Measure 1 (C4, E4, G4, A4), Measure 2 (B4, C5, B4, A4).
- Staff 3: Measure 1 (C4, E4, G4, A4), Measure 2 (B4, C5, B4, A4).
- Staff 4: Measure 1 (C4, E4, G4, A4), Measure 2 (B4, C5, B4, A4).
- Staff 5: Measure 1 (C4, E4, G4, A4), Measure 2 (B4, C5, B4, A4).
- Staff 6: Measure 1 (C4, E4, G4, A4), Measure 2 (B4, C5, B4, A4).

The score is marked with a large, diagonal watermark reading "Copyright by Egon Poppe".

Etüde Nr. 6

Violine

Egon Poppe

6

11

16

21

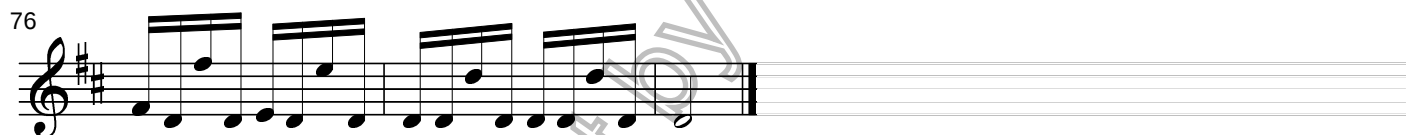
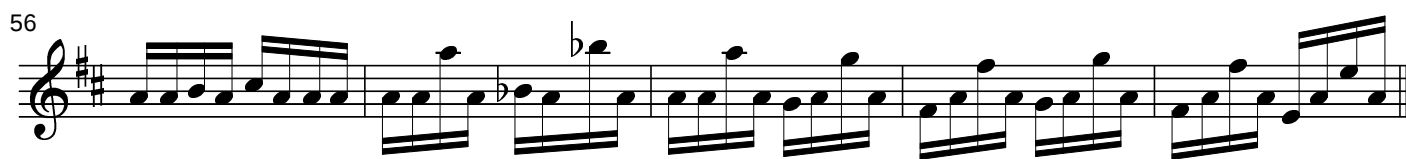
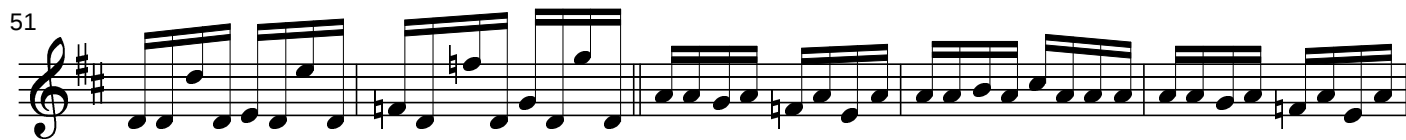
26

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