

Etüde Nr. 7

Violine

Egon Poppe

[illegible]

31

34

37

40

43

46

49

52

55

Etüde Nr. 8

Violine

Egon Poppe

The musical score for 'Etüde Nr. 8' is written for Violine in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The melody is a continuous line of eighth and sixteenth notes, with some rests and accidentals. The score ends with a double bar line and repeat dots on the final staff.

Etüde Nr. 9

Violine

Egon Poppe

The musical score for Etüde Nr. 9 is written for Violine in 2/4 time. The key signature consists of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 8, 14, 20, 27, 34, 40, 46, 52, 58, 65, and 71 indicated at the start of their respective staves. The piece includes several musical features:

- Section A:** Appears at the beginning (measures 1-7), after measure 20 (measures 21-24), and at the end (measures 71-74).
- Section B:** Appears after measure 7 (measures 8-11) and after measure 58 (measures 59-62).
- Section C:** Appears after measure 27 (measures 28-31) and after measure 40 (measures 41-44).
- Section D:** Appears after measure 34 (measures 35-38).
- First and Second Endings:** Indicated by "1." and "2." above the staff, often with repeat signs.
- Triplets:** Indicated by a "3" below the group of notes.
- Repeat Signs:** Used to indicate repeated sections of the music.

Etüde Nr. 10

Egon Poppe

6

11

16

21

26

31

36

41

46

51



56



61



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Etüde Nr. 11

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Etüde Nr. 12

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5

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