

Etüde Nr. 13

Egon Poppe

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

60

This musical score consists of ten staves, each containing a single melodic line. The notation is in treble clef with a key signature of one flat (B-flat). The melody is characterized by frequent beamed eighth and sixteenth notes, creating a fast, rhythmic feel. Measure 34 begins with a sharp sign on the first staff. Measure 43 includes a repeat sign. The piece concludes with a double bar line at the end of measure 60.

Etüde Nr. 14

Egon Poppe

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

Etüde Nr. 15

Egon Poppe

3

4

1.

2.

7

10

13

16

1.

2.

19

22

25

1.

2.

28

31

1. 2.

34

37

Etüde Nr. 16

Egon Poppe

The image displays a musical score for a violin etude. It consists of ten staves of music, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is characterized by a steady eighth-note rhythm. A diagonal watermark reading 'Copyright by Egon Poppe' is visible across the middle of the page. The score concludes with a double bar line on the final staff.



Etüde Nr. 17

Violine

Egon Poppe

1.

2.

Etüde Nr. 18

Egon Poppe

