

Etüde Nr. 31

Violine

Egon Poppe

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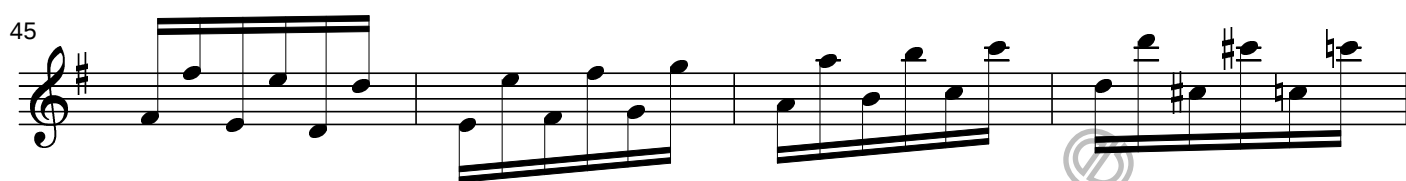
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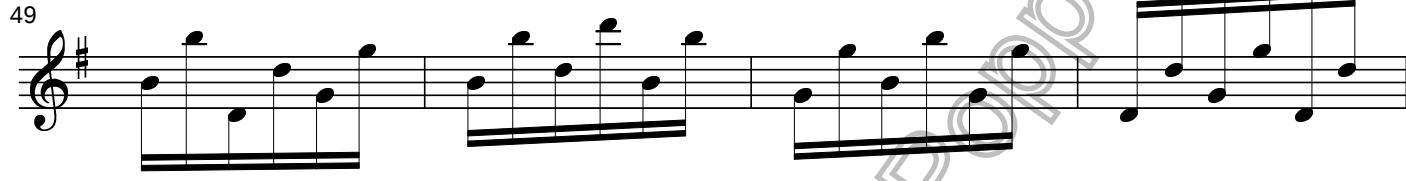
41



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53



The image displays a musical score in treble clef with a key signature of one sharp (F#). The score is divided into four systems, each containing four measures. The first system (measures 41-44) features a steady eighth-note melody. The second system (measures 45-48) introduces a descending eighth-note pattern. The third system (measures 49-52) continues the eighth-note melody. The fourth system (measures 53-56) concludes with a final cadence. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the lower half of the page.

Etüde Nr. 32

Egon Poppe

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Etüde Nr. 33

Violine

Egon Poppe

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Etüde Nr. 34

Egon Poppe

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Etüde Nr. 35

Egon Poppe

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Etüde Nr. 36

Violine

Egon Poppe

This musical score is for a violin etude in D major, 6/8 time. It consists of ten staves of music, each containing five measures. The notation is primarily based on eighth-note chords, with some measures featuring sixteenth-note patterns. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piece concludes with a repeat sign and a final cadence. A large, diagonal watermark reading 'Copyright' is visible across the center of the page.

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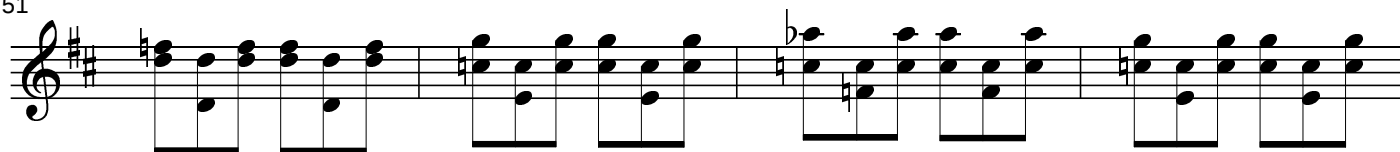
36

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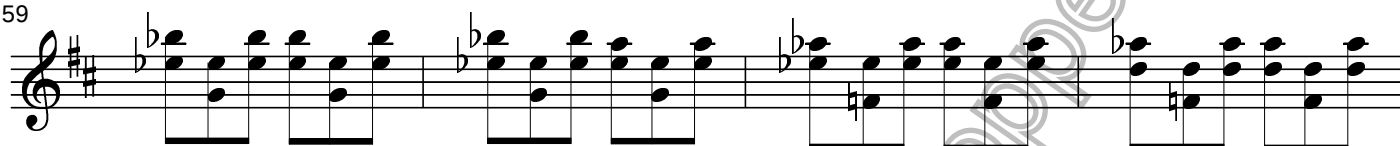
51



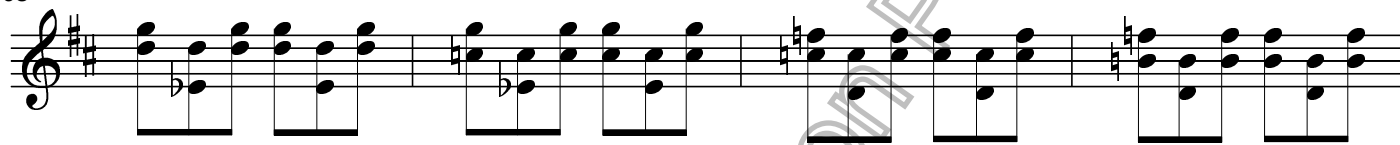
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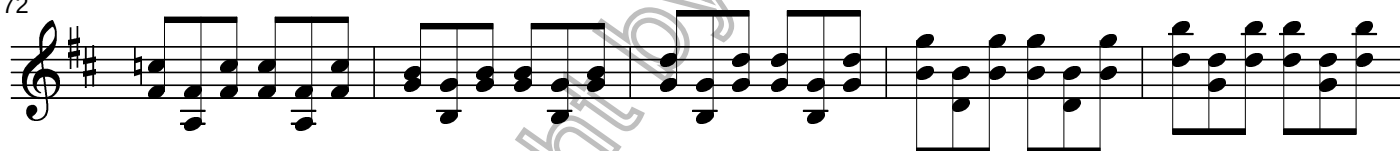
63



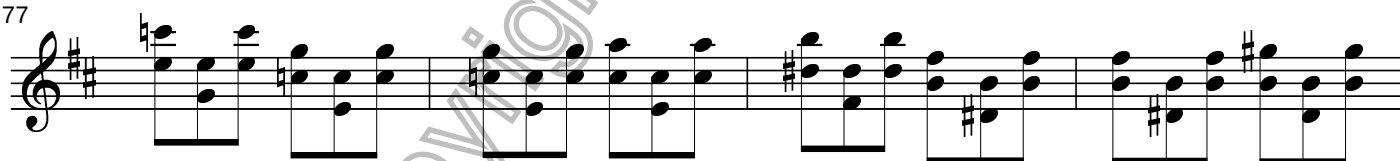
67



72



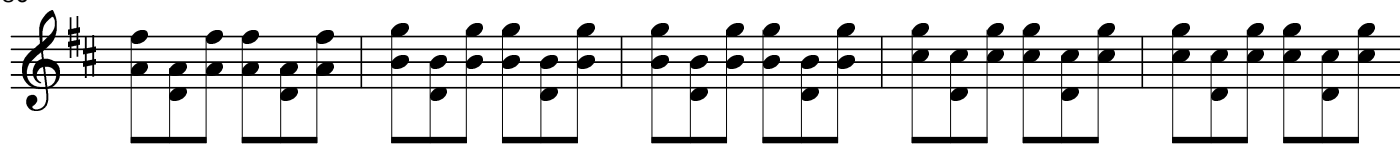
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