

Falling in love with you

Text & Musik: G. Weiss, H. Peretti, L. Creator

(♩=80)

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 80 beats per minute. The score is divided into systems, with measures 6 and 10 explicitly labeled. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and moving lines. The lyrics are: 'say, on - ly for can't you. Shall'. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some editorial markings like '3' and '3' indicating triplets or similar figures.

14

stay? Would it be a sin?

18

help, like a love

ha, ha,

Like a ri-ver flows

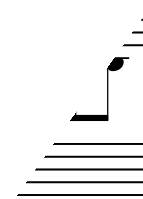
22

na, ha ha ha, ha ha

.ig so it goes some things are meant to be.

26

Take my hand, take my whole



30

can't

JU.

34

help, talking in love with you.

MMXVIII