

Falling in Love with you

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(♩=80)

The musical score is written for piano in 4/4 time. It begins with a treble and bass staff showing a key signature of one sharp (F#) and a tempo of 80 beats per minute. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a supporting line, including triplets. The second system (measures 6-9) includes lyrics: "say, on - ly fools" and "can't". The third system (measures 10-13) includes lyrics: "you.", "Shall", and "I". The score concludes with a final melodic flourish in the treble staff.

14

stay? Would it be a sin?

18

help, fall-ing in love

a ha,

Like a ri-ver flows

22

ha ha,

ha ha,

it goes some things are meant to be.

26

Take my hand, take my whole li'

30

I can't help

34

help, fal-ling in love with you.