

Flippers-Hitmix

Chor

Karlheinz Rupprecht, Uwe Busse

MM = 126

8
7 Und ein Lied klang hin - auf zu den Ster -

8 Me - lo - die. Um den Her - zen die Se' .ls

1. 2.
8 Me - lo - die. Und eir Le - ben ist ei - ne

8 Wun - der - tü - te,
nimm' es, wie es ist. Das gan - ze

8
denn ein klei - nes Wun - der gibt es auch für

7 Denn ich hab heu - te nacht ei - nen En - gel ge-

8

sehn, Mo - na Li - sa, Mo - na Li - sa. Und ich sah ih -

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 8/8. The lyrics "sehn, Mo - na Li - sa, Mo - na Li - sa. Und ich sah ih -" are written below the notes. Measure 1 ends with a fermata over the bass note.

1.

schön, Mo - na Li - sa, so wun - der - sr'

This page continues from the previous one. The lyrics "schön, Mo - na Li - sa, so wun - der - sr'" are shown. The first staff ends with a fermata over the bass note. The second staff begins with a bass note followed by a series of eighth notes.

8

Die ro - te Son - ne von Ba -

im - mer noch.

This page starts a new section. The lyrics "Die ro - te Son - ne von Ba -" are written. The first staff ends with a fermata over the bass note. The second staff begins with a bass note followed by a series of eighth notes. The lyrics "im - mer noch." are written on the right side of the page.

8

Mit den Wol - ke'

sehn. Die ro - te Son - ne von

The lyrics "Mit den Wol - ke'" are written. The first staff ends with a fermata over the bass note. The second staff begins with a bass note followed by a series of eighth notes. The lyrics "sehn. Die ro - te Son - ne von" are written.

8 P

nicht los, und wird die Zeit auch zu En - de gehn, es

The lyrics "nicht los, und wird die Zeit auch zu En - de gehn, es" are written. The first staff ends with a fermata over the bass note. The second staff begins with a bass note followed by a series of eighth notes.

und wird die Zeit auch zu En - de gehn, es war so schön.

The lyrics "und wird die Zeit auch zu En - de gehn, es war so schön." are written. The first staff ends with a fermata over the bass note. The second staff begins with a bass note followed by a series of eighth notes.