

Freude, schöner Götterfunken

Fr. Schiller, L. v. Beethoven

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The musical score is written for SATB voices and a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems of four staves each. The instruments and voices are listed on the left of each staff. The SATB voices (Soprano, Alto, Tenor, Bass) are shown with empty staves, indicating they are not part of this specific orchestral arrangement. The orchestra includes Flute, Oboe, Clarinet, Bassoon, 3 Trumpets, 2 Horns, 2 Trombones, Tuba, 2 Percussion (Bass Drum/Field), Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The piano part is written in the right hand of the piano, with the left hand playing a simple bass line. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a rhythmic pattern. The piano part is written in the right hand of the piano, with the left hand playing a simple bass line.

Flöte

Oboe

Klarinette

Fagott

3 Trompete

2 Hörner

2 Posaunen

Tuba

2 Pauken
B/F

Violine 1

Violine 2

Viola
Violine 3

Cello

Kontrabass

Sopran
Alt

Tenor
Bass

Klavier

5

The musical score is for a SATB choir and orchestra. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures per system, with a repeat sign at the end of the first measure in each system. The lyrics are: "Freu - de, schö - ner / Freu - de heißt die / Groll und Ra - che". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken
 star - ke Fe - der, in der e - wi - gen Na - tur. Freu - de, Freu - de treibt die Rä - der
 sei ver - ges - sen, un - ser'm Tod - feind sei ver - zieh'n, kei - ne Trä - ne soll ihn pres - sen,

Him - mli - sche, dein Hei - lig - tum! bin - den wie - der,
 in der gro - ßen Wel - ten - uhr. aus den Kei - men,
 kei - ne Reu - e na - ge ihn. Mil - li - o - nen!

mf *mf* *mf*

was die Mo - de streng ge - teilt; al - le Men - schen wer - den Brü - der,
 Son - nen Mo aus für dem die Fir - ma - ment, Sphä - ren rollt sie in den Räu - men,
 Dul - det für die Welt! bes - s're Dro - ben wird es Gott be - loh - nen,

wo dein sanf - ter Flü - gel weit.
 die des Se - hers Rohr nicht kennt!
 dro - ben ü - ber'm Ster - nen - zelt.

mf Bei - ne Zau - ber bin - den wie - der,
mf Blu - men lockt sie aus den Kei - men,
mf Dul - det mu - tig, Mil - li - o - nen!

was die Mo - de streng ge - teilt; al - le Men - schen wer - den Brü - der,
 Son - nen aus für dem die Fir - ma - ment, Sphä - ren rollt sie in den Räu - men,
 Dul - det für die Welt! Dro - ben wird es Gott be - loh - nen,

1. 2.

wo dein sanf - ter Flü - gel weilt.
die des Se - hers
dro - ben ü - ber'm Rohr nicht kennt!

35

2. 3.

Ster - nen - Zeit.