

Frühlingsvariationen

für Oboe (od. Querflöte, od. Violine) und Orchester

Egon Poppe

10 Thema

17 Var.1

24

31 Var.2

38

43

48

53

58

65

tr

70

Var.5

76

82

Var.6

85

88

Measures 88-91. The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

92

Var.7

Measures 92-95, labeled 'Var.7'. The right hand continues the eighth-note melody. The left hand accompaniment changes to a more rhythmic pattern of eighth notes and chords.

96

Measures 96-99. The right hand continues the eighth-note melody. The left hand accompaniment continues with a rhythmic pattern of eighth notes and chords.

100

Measures 100-102. The right hand continues the eighth-note melody. The left hand accompaniment continues with a rhythmic pattern of eighth notes and chords.

103

Var.8

Measures 103-106, labeled 'Var.8'. The right hand continues the eighth-note melody. The left hand accompaniment changes to a more complex pattern with chords and eighth notes.

107

111

115

121

127

130

133

137 Var.10

140

142

144

146

148

Var.11

152

156

160

Var.12

163

167

172

178