

# Frühlingsvariationen

für Oboe (od. Querflöte, od. Violine) und Orchester

Egon Poppe

10. Feb. 2009

10

17

24

30

37

44

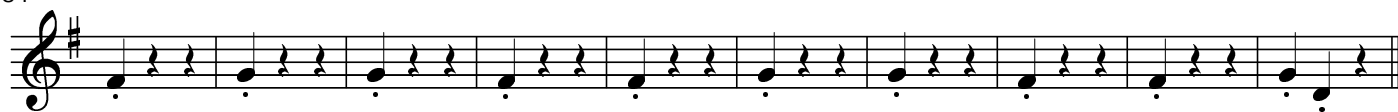
54

64

74



84



94



99



104



110



117



126



132



138





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10 *f*

20 *p*

30

40

50

60

70

80

The musical score is written for Kontrabass in 3/4 time, with a key signature of one sharp (F#). The score consists of eight staves of music, each containing 10 measures. The first staff (measures 1-10) begins with a forte (*f*) dynamic. The second staff (measures 11-20) begins with a piano (*p*) dynamic. The subsequent staves (measures 21-30, 31-40, 41-50, 51-60, 61-70, 71-80) continue the melodic and harmonic development. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

90



100



110

*f*

120

*p*

129



138



148



157



167



177

*f*

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*f*

11

18

25

31

38

45

55

65

75



85



95



101



108



115

*f*

125

*p* pizz.

131



137



143



149



155



161



167



172



178

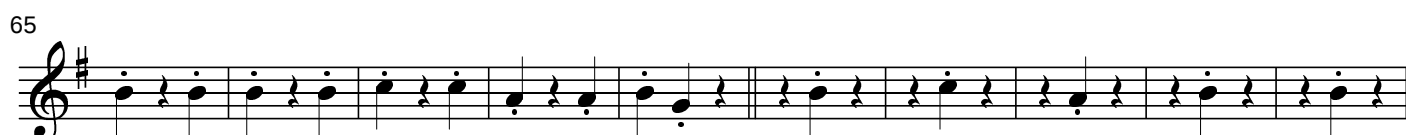
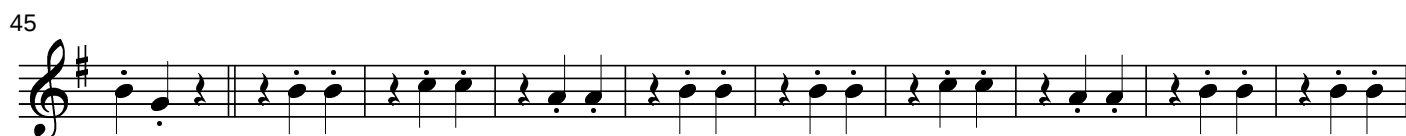
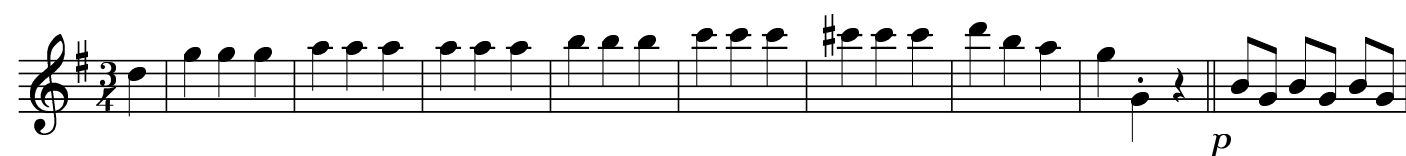


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75



85



94



100



106



112



121



129

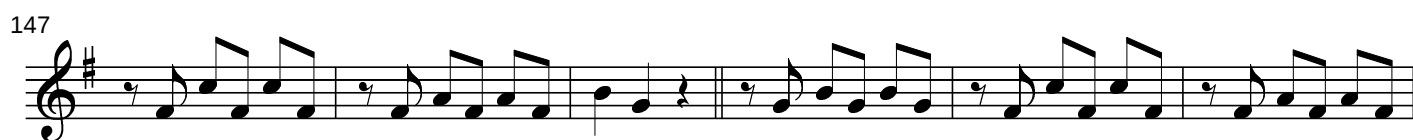


135



141



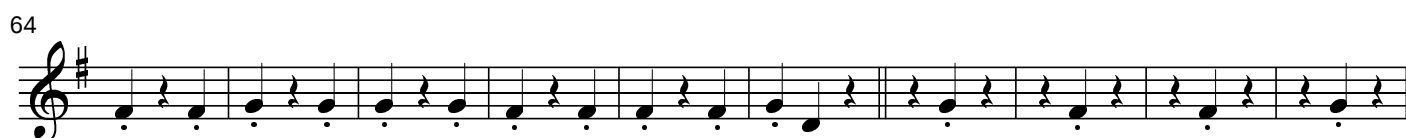
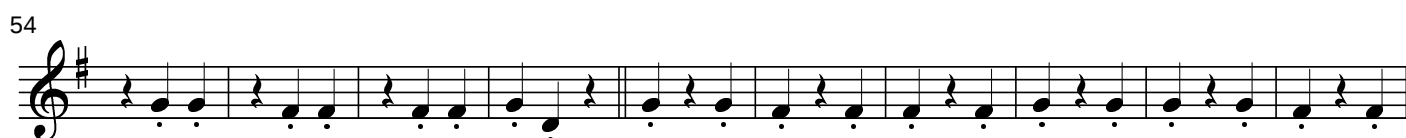
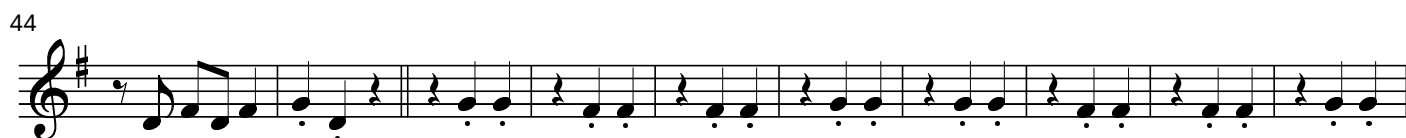


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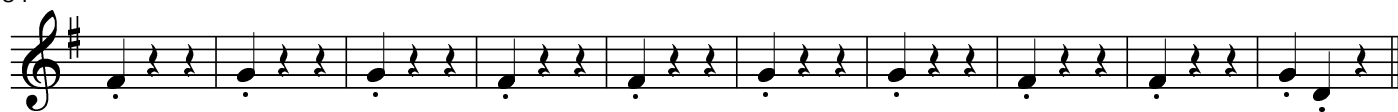
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74



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