

Gesu Bambino

(♩.=60) Musik: Pietro Yon (1886-1943) - Text: Frederick H. Martens (1874-1977)

1. 2.

Sol.

Sop.

Alt.

Ten.

Bas.

Org.

8

mid the snows '
rap - ture glows

mid th

the its
Christ - mas Rose, the
Christ - mas Rose, it's King of love and
King of love and

the Child, the
the world its Christ - mas Rose, the
Christ - mas Rose, it's King of love and
King of love and

born the Child, the
gave the world its Christ - mas Rose, the
Christ - mas Rose, it's King of love and
King of love and

This musical score is for the hymn "O Come Let Us Adore Thee". It is written for a four-part vocal ensemble (SATB) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system continues the vocal parts and shows the piano accompaniment playing chords. The lyrics are: "O come let us a - dore hir", "O come let us a - dore", "O come let us a - dore", and "O come let us a - dore".

The image shows a musical score for a vocal ensemble and piano. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass, each with a staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "dore Jore him, Christ the a - dore him, Christ the us a - dore him, Christ the let us a - dore him, Christ the". The piano part includes chords and a melodic line in the right hand. The score is divided into measures by vertical bar lines. The lyrics are placed below the corresponding vocal staves. The piano part is written on a grand staff, with the right hand playing a melodic line and the left hand playing chords. The score is in G major, indicated by one sharp (F#) on the key signature. The time signature is 4/4. The lyrics are: "dore Jore him, Christ the a - dore him, Christ the us a - dore him, Christ the let us a - dore him, Christ the".

41

1. 2.

1 When
2 A

Lord.

1 When
2 A

Lord.

1 When
2 A

Lord.

Lord.

49

let us a -dore him, a -dore him Christ the

come let us a -dore him, a -dore him Christ the

O come let us a -dore him, a -dore him Christ the

57

Lord, o come let us a - dore him, a - dore him Christ the Lord,

Lord, o come let us a - dore him, a - dore him Christ the

Lord, o come let us a - dore him, a - dore him Chris

the ac -

s sang, the ac -
A/ voice

63

63

shep-herd
claim

ful earth re-joiced. And at his bless-ed to birth the stars,
cho-rus swell. From pa-ra-dise earth he came,

the grate-ful earth re-joiced. And at his bless-ed to birth the stars,
the grate-ful cho-rus swell. From pa-ra-dise earth he came,

re-joiced, the grate-ful eath re-joiced. And at his bless-ed to birth the stars,
swell, the grate-ful cho-rus swell. From pa-ra-dise earth he came,

MMXIX

69

let us a - dore him, Christ the Lord a dr

let us a - dore him, Christ the Lord

let us a - dore him, Christ

let us a - dore him,

let us a - dore

77

dore him,

dore

him.

him.

dore him.

a - dore him.

Lord a - dore him.