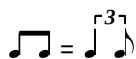


Go tell it on the mountain

Blechbläserquintett

Bearb.: Egon Poppe



Score for Trompete 1 in B, Trompete 2 in B, Horn in B, Posaune, and Tuba ad lib. The first system shows the initial measures of the piece, featuring a 4/4 time signature and a key signature of one sharp (F#).

Continuation of the score for Trompete 1 in B, Trompete 2 in B, Horn in B, Posaune, and Tuba ad lib. The second system shows the continuation of the musical themes.

Continuation of the score for Trompete 1 in B, Trompete 2 in B, Horn in B, Posaune, and Tuba ad lib. The third system shows the continuation of the musical themes.

Fine

First system of musical notation, measures 1-5. The system consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and a final fermata on a whole note in the first staff.

Second system of musical notation, measures 6-10. The system consists of five staves. The notation continues from the first system, ending with a fermata on a whole note in the first staff.

1. 2. Da Capo al Fine

Third system of musical notation, measures 11-14. The system consists of five staves. It features a first ending (1.) and a second ending (2.) marked with repeat signs. The second ending is labeled "Da Capo al Fine".