

Halleluja

Words and Music by Leonard Cohen

(♩=96)

The first system of the musical score for 'Halleluja' is presented in a grand staff format, consisting of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a 6/8 time signature. The top staff begins with a whole rest, followed by a half rest, and then a quarter rest. The bottom staff begins with a whole rest, followed by a half rest, and then a quarter rest. The system concludes with a quarter note G4 and a quarter note F4 in the top staff, and a quarter note G3 and a quarter note F3 in the bottom staff.

The second system of the musical score for 'Halleluja' is presented in a grand staff format, consisting of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a 6/8 time signature. The system begins with a measure containing a quarter note G4 and a quarter note F4 in the top staff, and a quarter note G3 and a quarter note F3 in the bottom staff. The lyrics for this system are: "se - cret chord", "nee - ded pro", "here be - fo", "let me", "God a". The system concludes with a quarter note G4 and a quarter note F4 in the top staff, and a quarter note G3 and a quarter note F3 in the bottom staff.

The third system of the musical score for 'Halleluja' is presented in a grand staff format, consisting of two staves joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a 6/8 time signature. The system begins with a quarter note G4 and a quarter note F4 in the top staff, and a quarter note G3 and a quarter note F3 in the bottom staff. The system concludes with a quarter note G4 and a quarter note F4 in the top staff, and a quarter note G3 and a quarter note F3 in the bottom staff.

10

care for mu - sic, do you?
 moon light o - ver - threw you.
 lone be - fore I knew you?
 show it to me, do you?
 some - one who out - drew you.

ha _____
 ha _____
 ha _____
 ha _____
 ha _____

mh _____ mh _____
 mh _____ mh _____
 mh _____ mh _____
 mh _____ mh _____
 mh _____ mh _____

the
 she
 and
 the
 and

15

ha _____
 ha _____
 ha _____
 ha _____
 ha _____

ha _____
 ha _____
 ha _____
 ha _____
 ha _____
 ha _____

baf - fled king com - po - sing: Hal - le - lu - ja!
 from her lips she drew the Hal - le - lu - ja!
 .s cold and it's a bro - ken Hal - le - lu - ja!
 and ev' - ry breath we drew was: Hal - le - lu - ja!
 it's cold and it's a bro - ken: Hal - le - lu - ja!

34 **3.** **4.**

Now
Your
May
There
May

Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu - ja,

Hal - le - lu, Hal
Hal - le - lu, H
Hal - le - lu,
Hal - le - lu,
Hal - le - lu,

- le -
- le -
- ral - le -
Hal - le -
Hal - le -

41

lu - ja,
lu - ja,
lu - ja,
lu - ja,
lu - ja,

lu - ja!
lu - ja!
lu - ja!
lu - ja!
lu - ja!

- lu - ja!
- lu - ja!
le - lu - ja!
le - lu - ja!
le - lu - ja!

rit.