

Halleluja

Words and Music by Leonard Cohen

(♩=96)

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked as (♩=96). The score includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

se - cret chord
 nee - ded pro
 here be - fr
 let me
 God a

the Lord but you don't rea - ly
 the roof, her beau - ty and the
 this floor I used to live a -
 be - low, but now you ne - ver
 ed from love, is how to shoot at

mh mh
 mh mh
 mh mh
 mh mh

10

care for mu - sic, do you?
 moon - light o - ver - threw you.
 lone be - fore I knew you.
 show it to me, do you?
 some - one who out - drew you.

Ha _____
 Ha _____
 Ha _____
 Ha _____
 Ha _____

mh _____ mh _____
 mh _____ mh _____
 mh _____ mh _____
 mh _____ mh _____
 mh _____ mh _____

the
 she
 and
 the
 and

15

ha _____
 ha _____
 ha _____
 ha _____
 ha _____

ha _____
 ha _____
 ha _____
 ha _____
 ha _____

ha _____
 ha _____
 ha _____
 ha _____
 ha _____

baf - fle king com - po - sing: Hal - le - lu - ja!
 and from her lips she drew a Hal - le - lu - ja!
 it's cold and it's a bro - ken Hal - le - lu - ja!
 and ev' - ry breath we drew was: Hal - le - lu - ja!
 it's cold and it's a bro - ken: Hal - le - lu - ja!

20

[illegible]

27

The image shows a musical score for 'The Lord's Prayer'. It consists of two staves, a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'lu - lu - lu - lu -' are written below the first staff. The piano accompaniment line begins with a treble clef and a key signature of one flat. The lyrics 'are may' are written below the second staff. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics are written in a simple, sans-serif font.

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is an alto clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of a melody in the top staff and a bass line in the bottom staff. The melody includes a repeat sign and a trill. The bass line includes a trill and a repeat sign.

34

3.

4.

Now
Your
May
There
May

Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu - ja,

Hal - le - lu
Hal - le - lu
Hal - le
Hal - le
Hal - le

Hal - le -
Hal - le -
Hal - le -
Hal - le -
Hal - le -

41

lu - ja,
lu - ja,
lu - ja,
lu - ja,
lu - ja,

ja!
ja!

lu - ja!
lu - ja!
lu - ja!
lu - ja!

rit.