

Halleluja

Words and Music by Leonard Cohen

(♩=96)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a whole rest in the first three measures and a half note in the fourth measure. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains whole rests in the first three measures and a half note in the fourth measure.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains a half note in the first measure, a quarter note in the second, and a half note in the third. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains a half note in the first measure, a quarter note in the second, and a half note in the third.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains a half note in the first measure and a quarter note in the second. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains a half note in the first measure and a quarter note in the second.

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The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains a half note in the first measure, a quarter note in the second, and a half note in the third. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains a half note in the first measure, a quarter note in the second, and a half note in the third.

se - cret chord
ded proof you
here be - fore,
let me kno'
God a - b'

er
I
but
is

you don't rea - ly
beau - ty and the
used to live a
now you ne - ver
how to shoot at

care for mu - sic, do
moon light o - ver - threw
- lone be - fore I knew
show it to me, do
some - one who out - drew

_____	mh	_____	mh
_____	mh	_____	mh
_____	mh	_____	mh
_____	mh	_____	mh
_____	mh	_____	mh

The fifth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains a half note in the first measure, a quarter note in the second, and a half note in the third. The bottom staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains a half note in the first measure, a quarter note in the second, and a half note in the third.

11

you?
you.
you.
you?
you.

Ha ha ha ha ha ha

mh mh mh mh

It goes like this
She tied you to
I've seen your flag
Re - mem - ber when
And it's a cry

The she a was here who

16

ha ha ha ha ha

um - po - sing: Hal - le - lu - ja!
she drew the Hal - le - lu - ja!
a bro - ken Hal - le - lu - ja!
we drew was: Hal - le - lu - ja!
a bro - ken: Hal - le - lu - ja!
Hal - le - lu - ja!

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lu - ja, Hal - le - lu - ja, Hal - le - lu - ;
 lu - ja, Hal - le - lu - ja, Hal - le - lu -
 lu - ja, Hal - le - lu - ja, Hal - le - lu -
 lu - ja, Hal - le - lu - ja, Hal - le - lu -

lu, Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja,
 lu, Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja,
 lu, Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja,
 lu, Hal - le - lu - ja, Hal - le - lu, Hal - le - lu - ja

28

35

3. 4.

Now
Your
May
There
May

Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu - ja,
Hal - le - lu - ja,

Hal - le
Hal - le
Hal - le
Hal - le
Hal - le

Hal - le - lu, Hal - le - lu
Hal - le - lu, Hal - le - lu
Hal - le - lu, Hal - le - lu
Hal - le - lu, Hal - le - lu
Hal - le - lu, Hal - le - lu

le -
- le -
- le -
al - le -
Hal - le -

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lu - ja,
lu - ja,
lu - ja,
lu - ja,
lu - ja,

lu - ja!
lu - ja!
lu - ja!
lu - ja!
lu - ja!

le - lu - ja!
- lu - ja!
- lu - ja!
- lu - ja!
le - lu - ja!

rit.