

Halleluja

G. Fr. Händel, Der Messias - Chor Nr. 39

Bearbeitung für Männerchor, Streicher, 3 Trompeten, 2 Pauken und Orgel

Egon Poppe



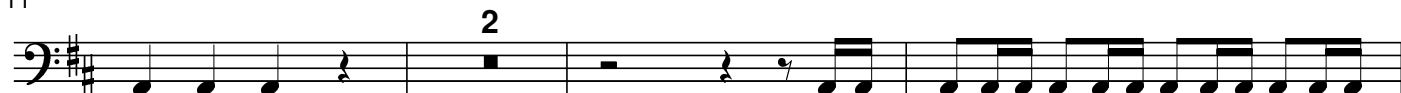
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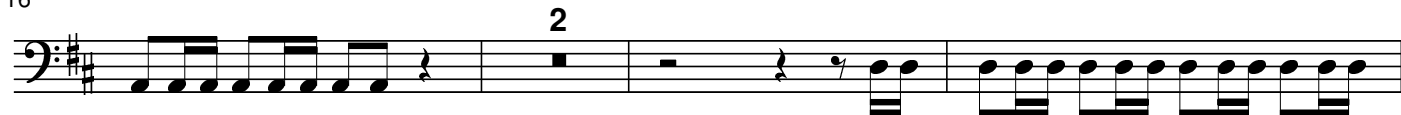
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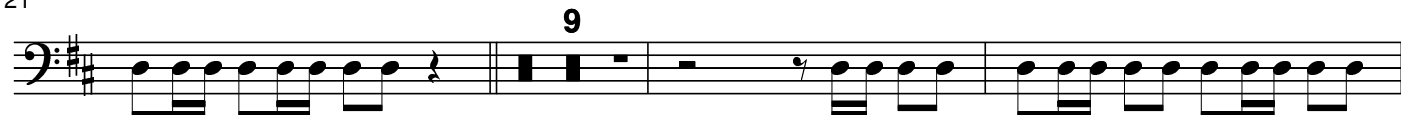
11



16



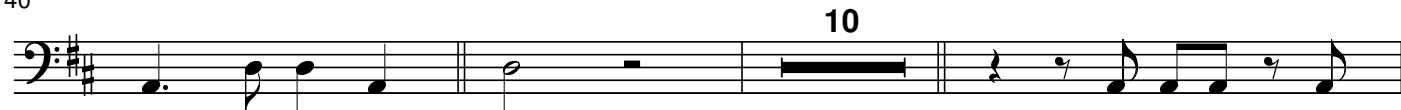
21



33



40



53



Pauken D / A

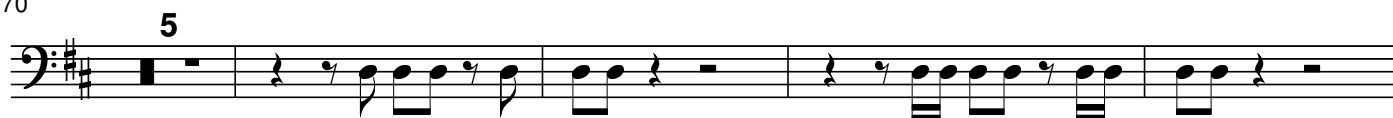
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60



70



79



83



87



91

